

CODE	NAME	STYLE	NO.	W X H X TH	MATERIAL	CLR, FINISH	HARDWARE
1	Orchestra R	Int Double	2	60 x 82 x 1.75	As Metal	Orig w. Bldg	Push Pit, Panic Bar
2	Vestibule R	Int Double	2	60 x 82 x 1.75	As Metal	Pwdr Coat	Passage
3	Box Ofc	Int Single	1	19.5 x 80 x 1.5	As Wood	Varnish	Keyed Entry
4	Vestibule L	Int Double	2	60 x 82 x 1.75	As Metal	Pwdr Coat	Passage
5	Entry R	Ext Double	2	60 x 82 x 1.75	Storefront	Match Loc.	Keyed Entry
6	Entry L	Ext Double	2	60 x 82 x 1.75	Storefront	Match Loc.	Keyed Entry
7	Storage	Int Single	1	36 x 82 x 1.75	As Metal	Orig. w Bldg.	Privacy
8	Orchestra L	Int Double	2	60 x 82 x 1.75	As Metal	Orig w. Bldg.	Push Pit, Panic Bar

\*Entry Doors get Frost Lattice Applique on the set and on location. See production file

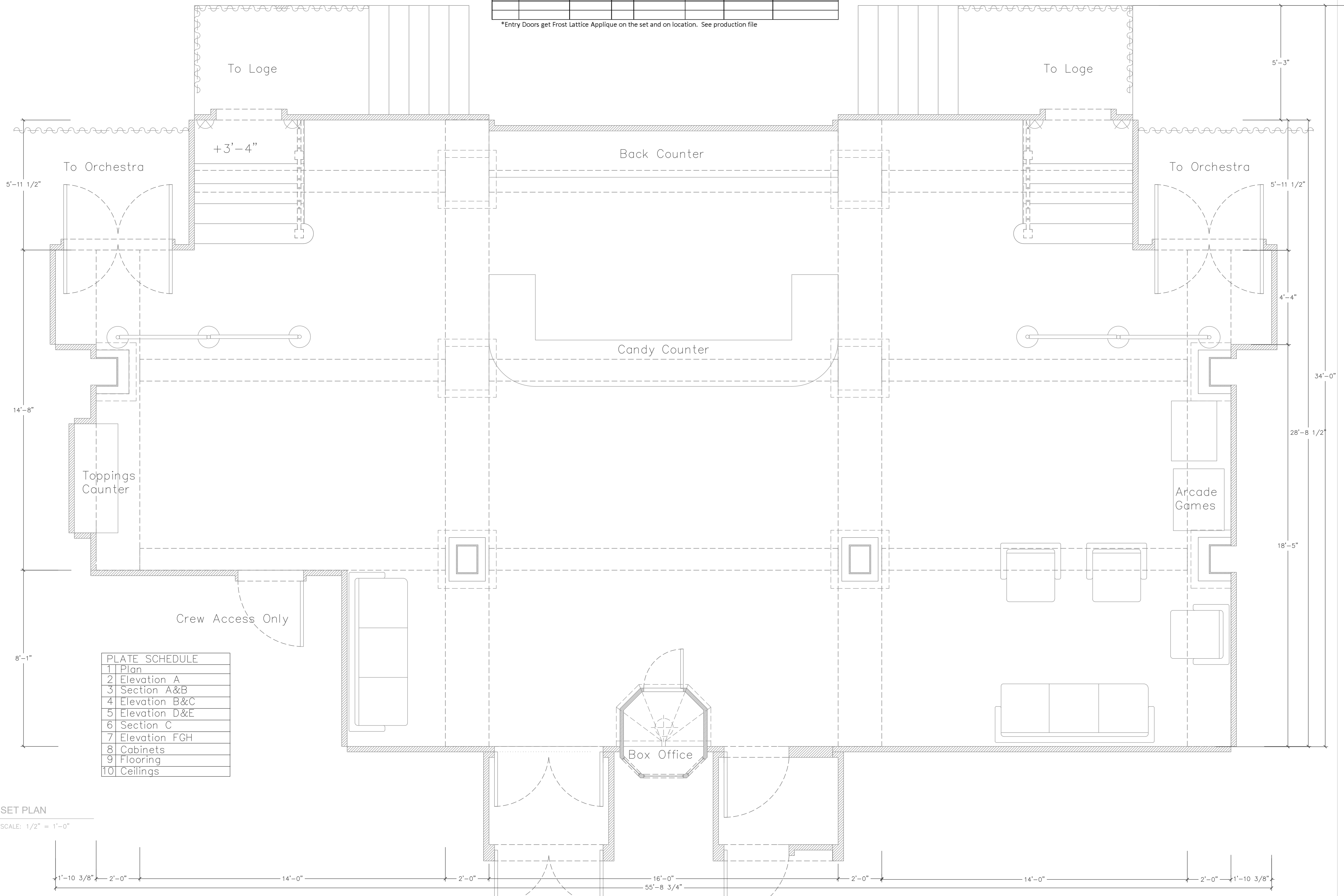
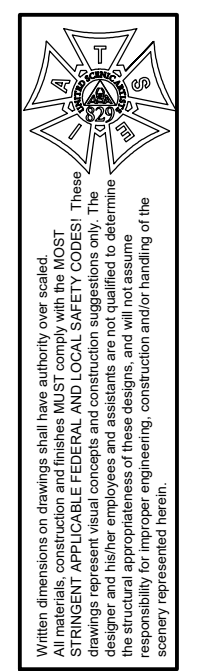


PLATE SCHEDULE	
1	Plan
2	Elevation A
3	Section A&B
4	Elevation B&C
5	Elevation D&E
6	Section C
7	Elevation FG
8	Cabinets
9	Flooring
10	Ceilings

**1** SET PLAN  
SCALE: 1/2" = 1'-0"



PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LIEBERMAN  
DRAWN BY: A. FORD

DRAWING DATE: 8.9.21  
REVISIONS: -

SET PLAN  
REEL MOVIE THEATRE LOBBY

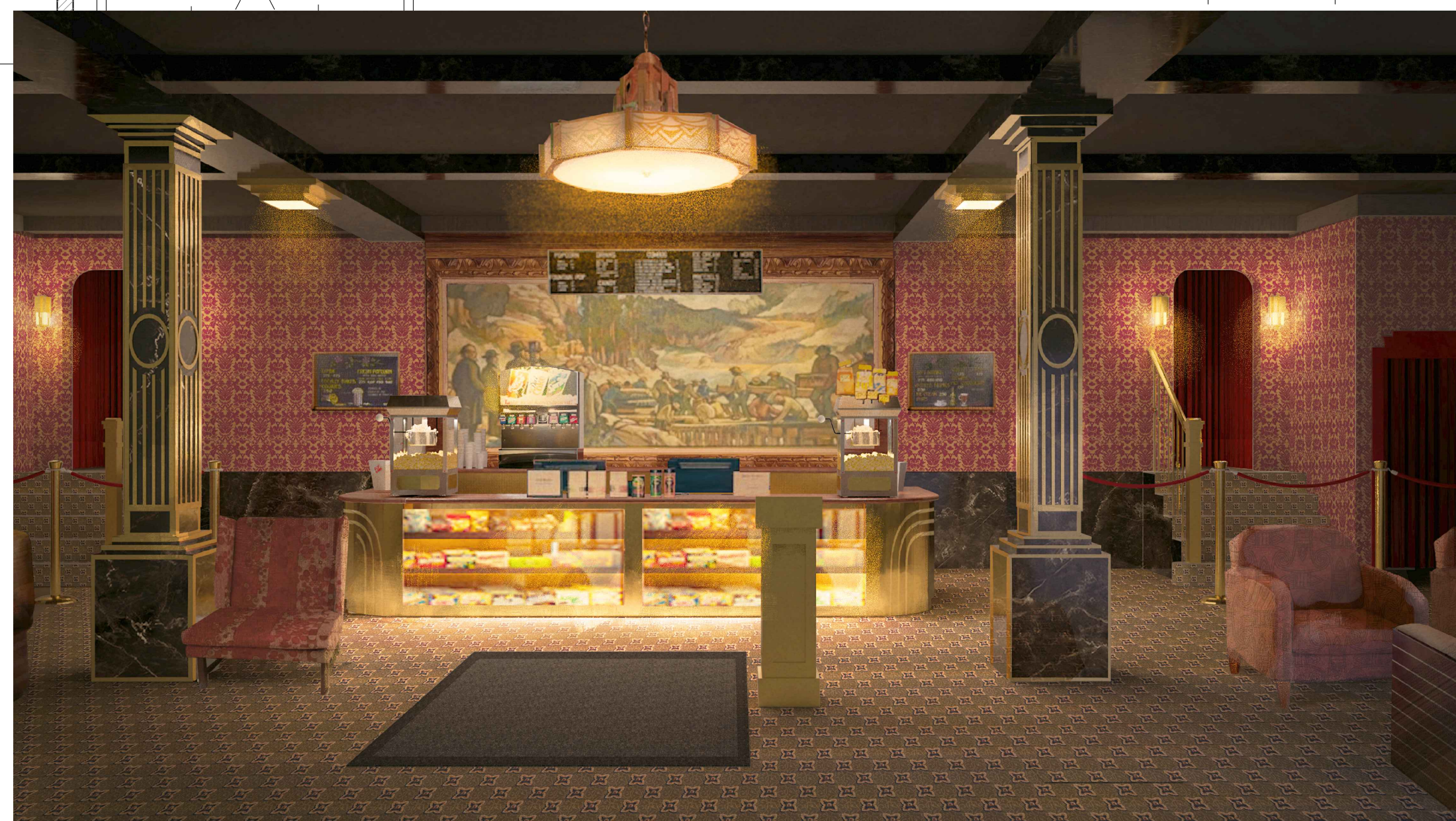
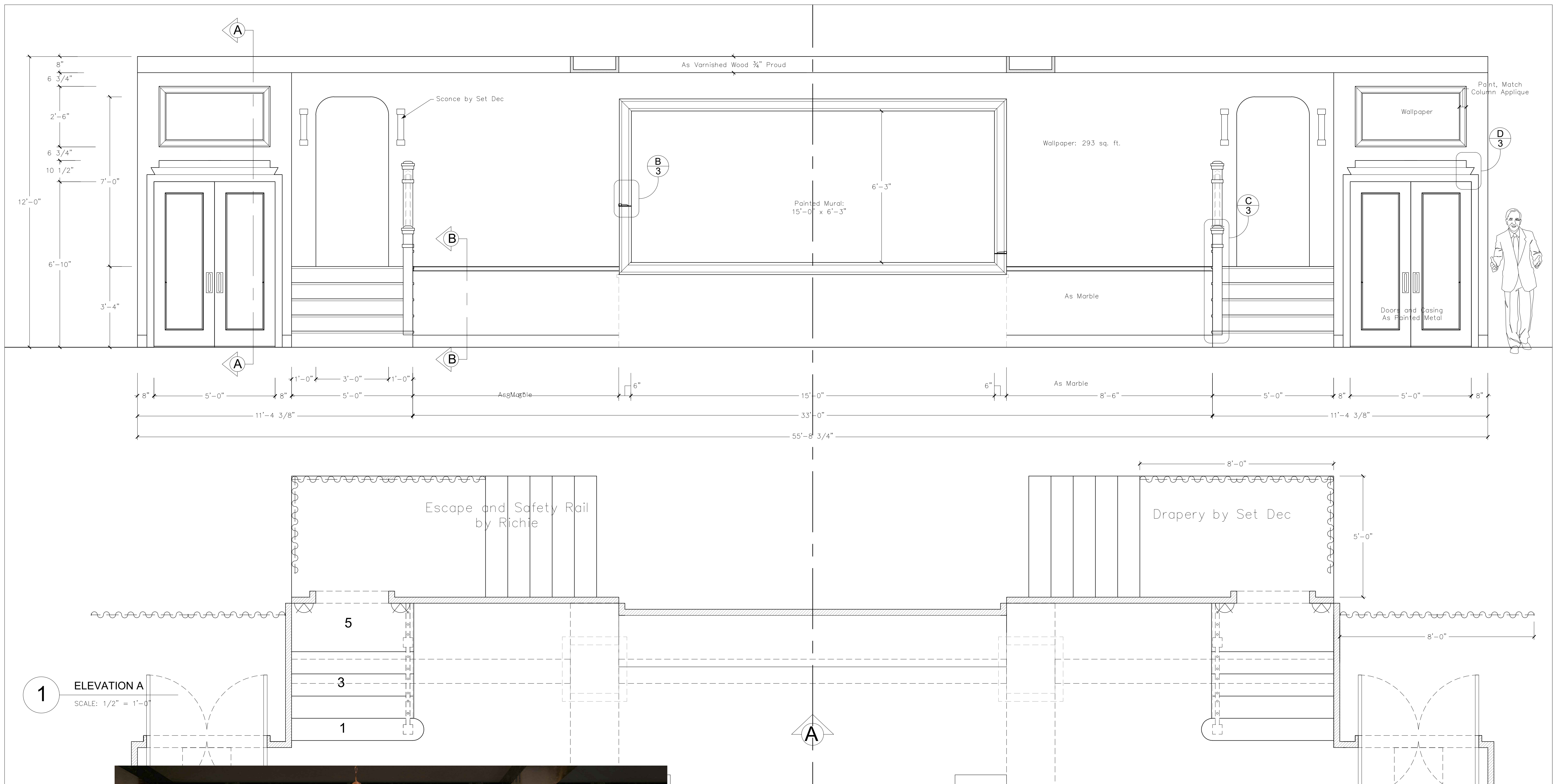
EPISODE: AMT  
SCALE: 1/2"=1'-0"

SET NO. & DESCRIPTION: 109-REEL MOVIE THEATRE LOBBY  
LOCATION: UPRIVER STUDIOS, STAGE 3

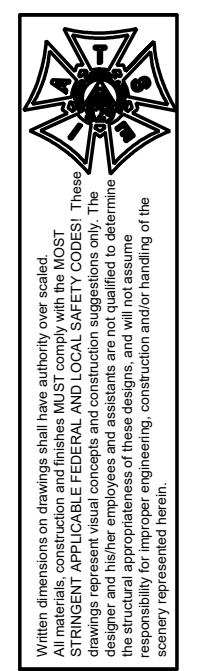
EP NO.: AMT  
SET NO.: 109  
DWG NO.: 1  
OF 10

FOR CONSTRUCTION





2 ILLUSTRATION SCALE: N/A



PRODUCTION DESIGNER: NEIL PATEL  
 ART DIRECTOR: DAVE LIEBER  
 SET DECORATOR: KERI LEDERMAN  
 DRAWN BY: A. FORD

DRAWING DATE: 8.9.21  
 REVISIONS: -

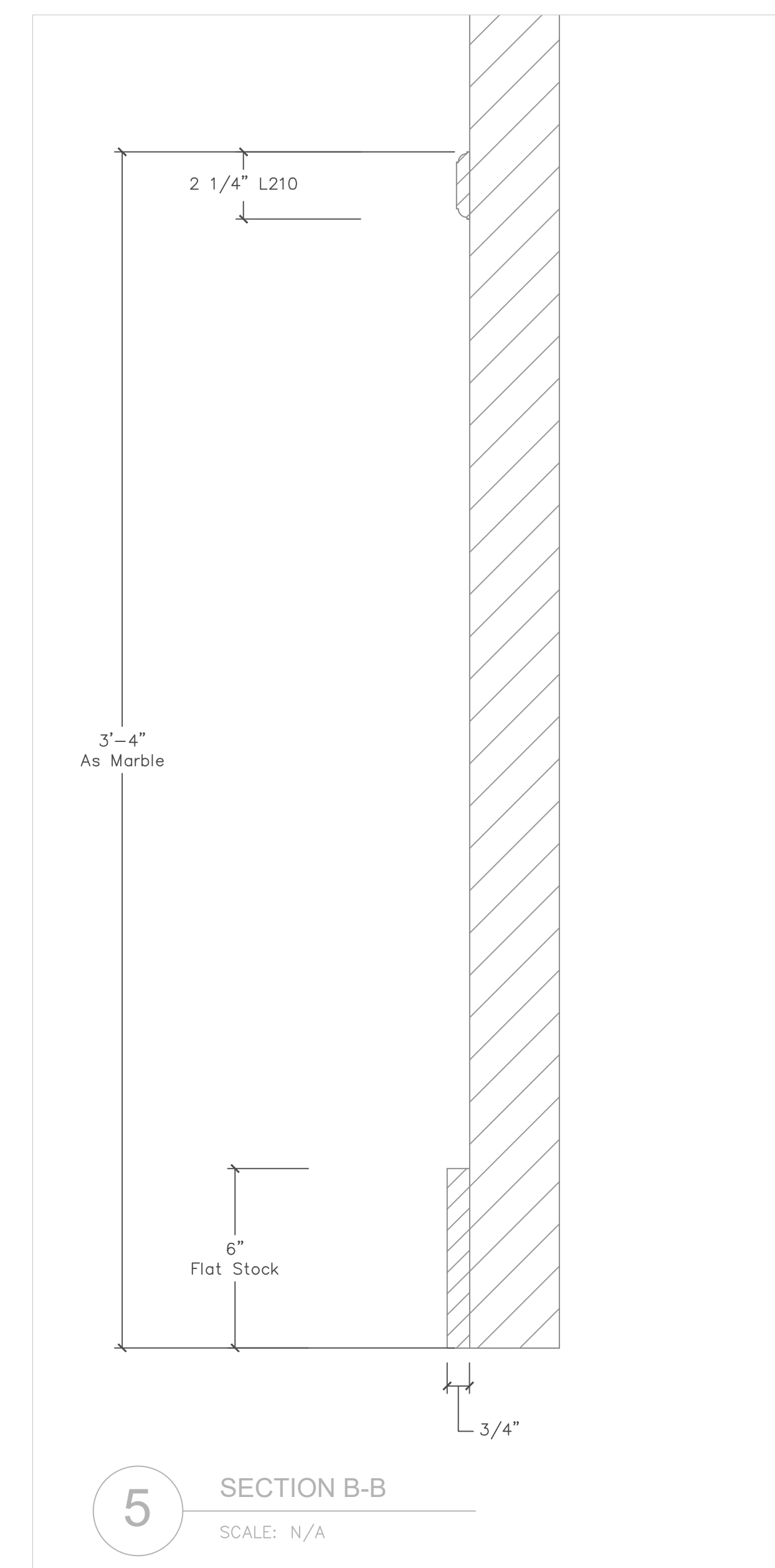
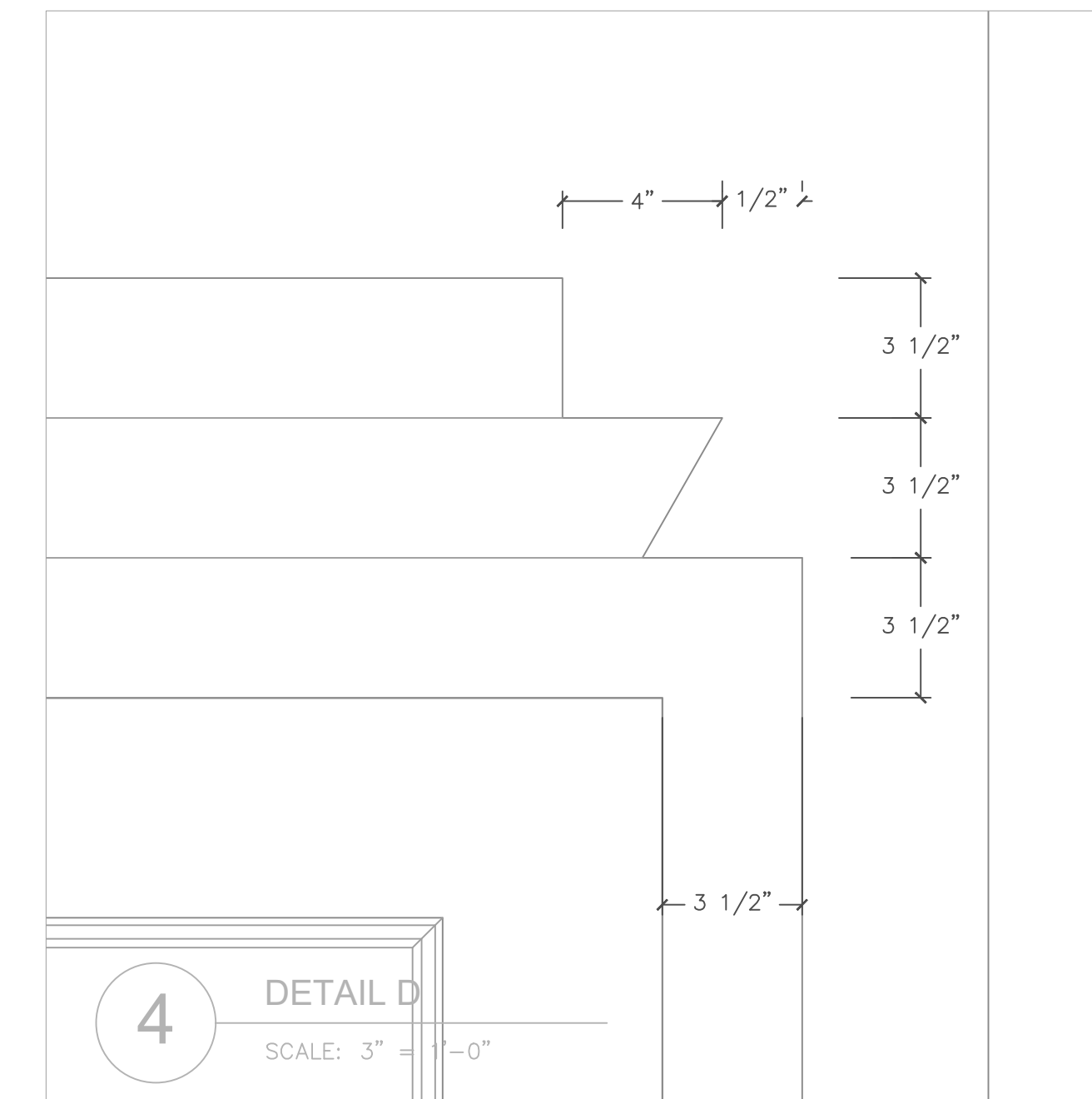
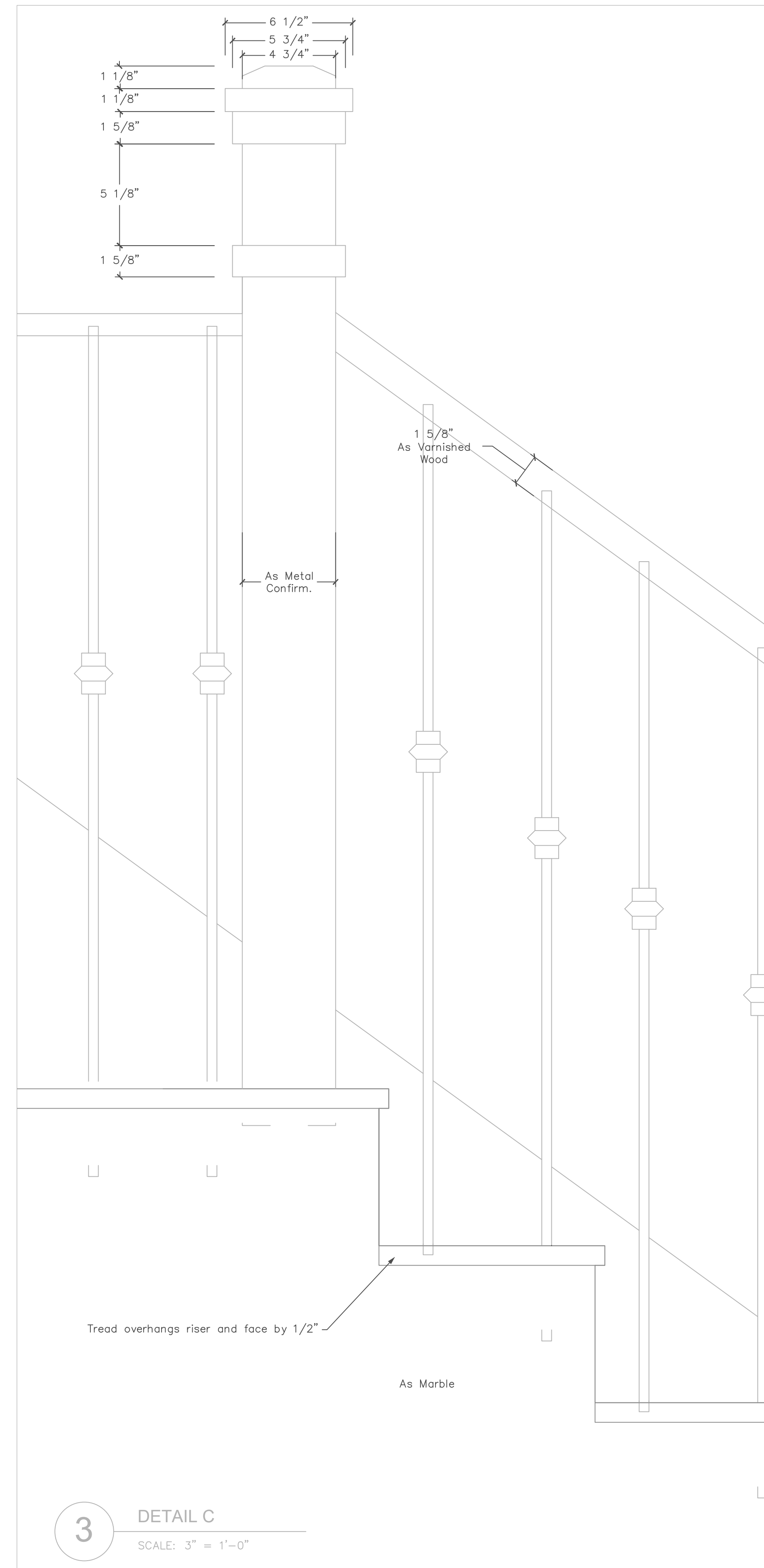
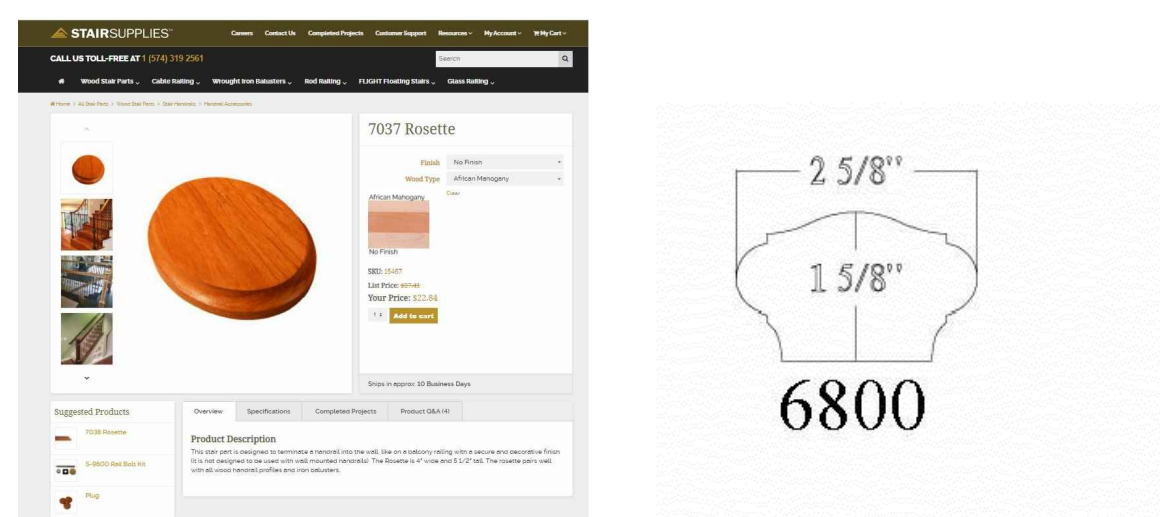
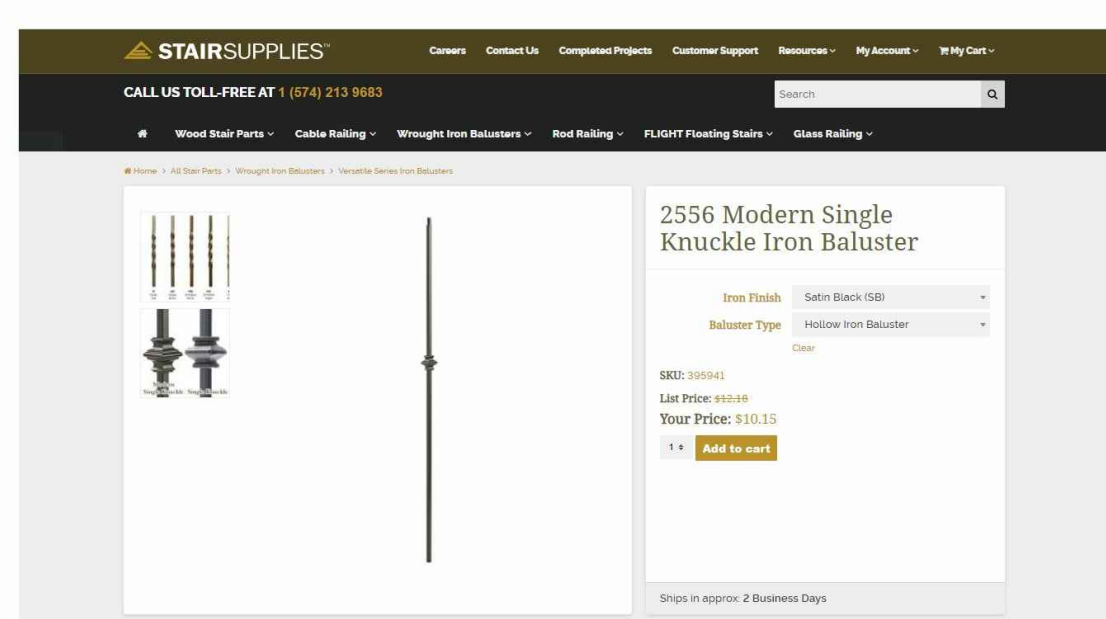
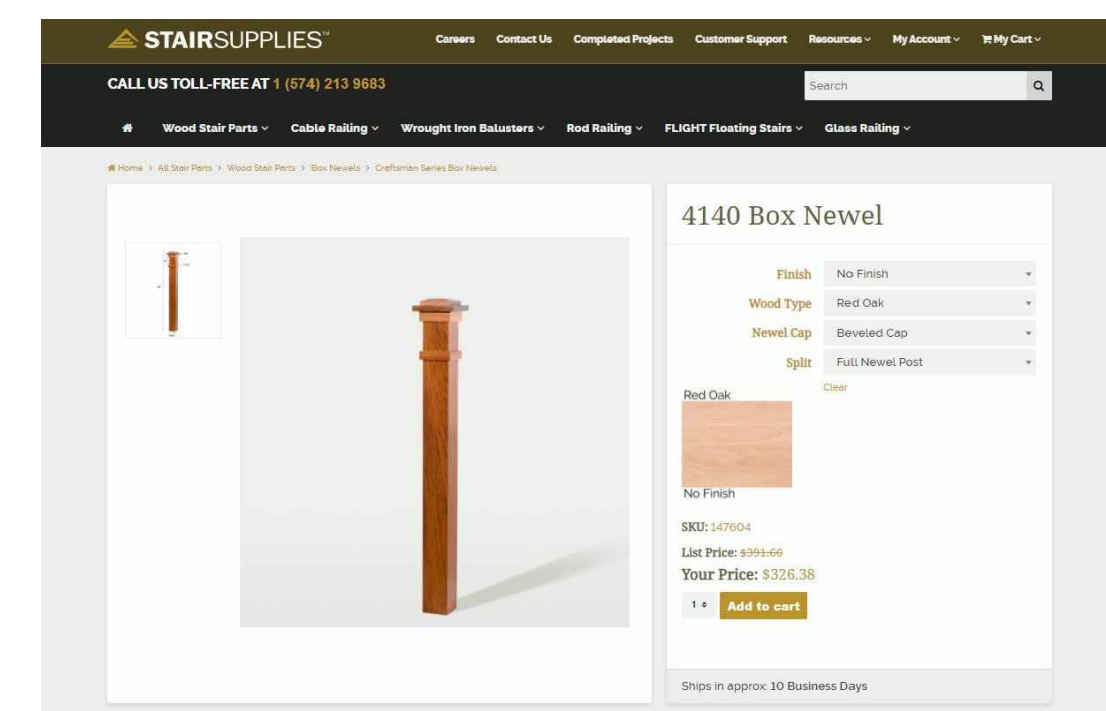
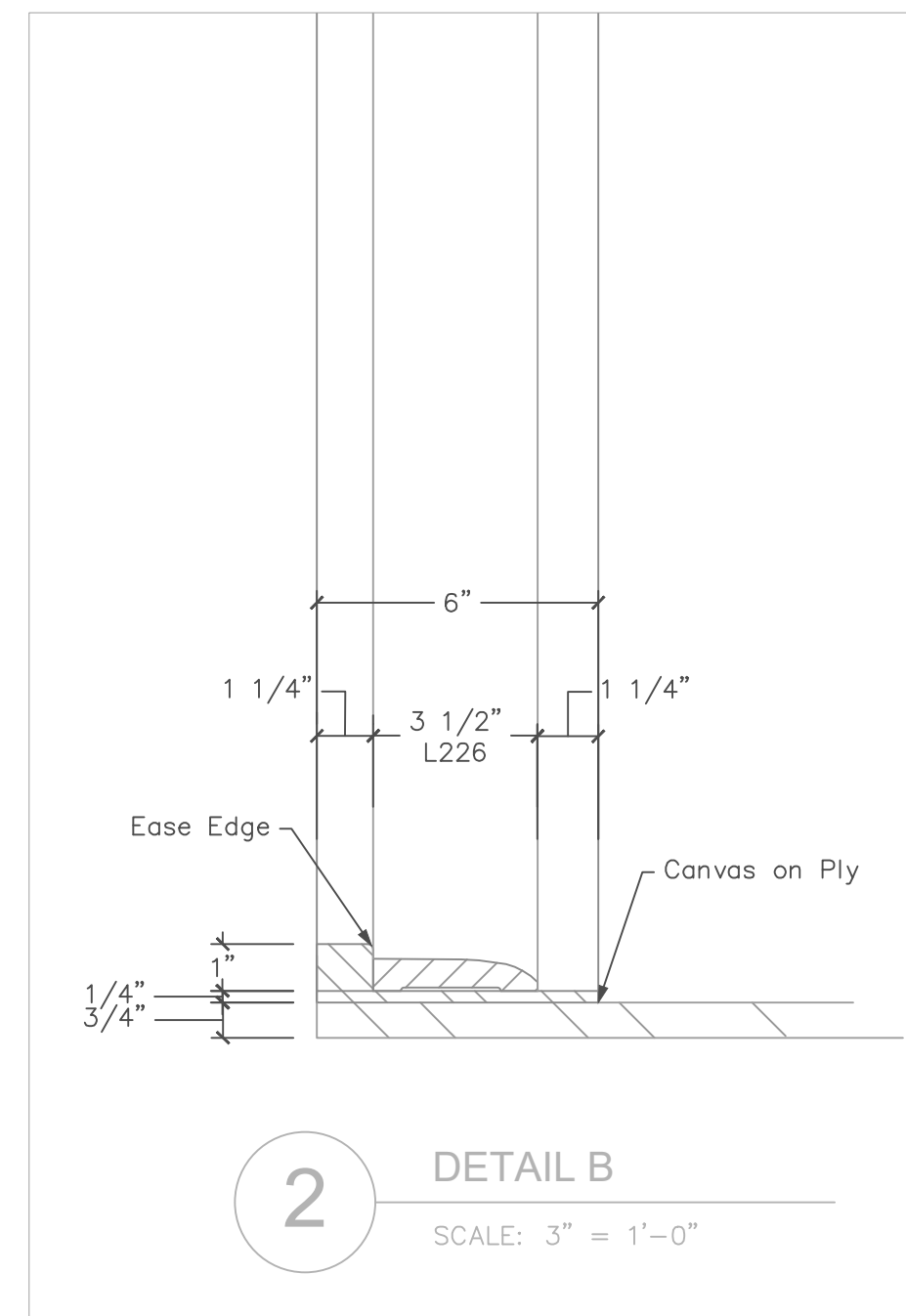
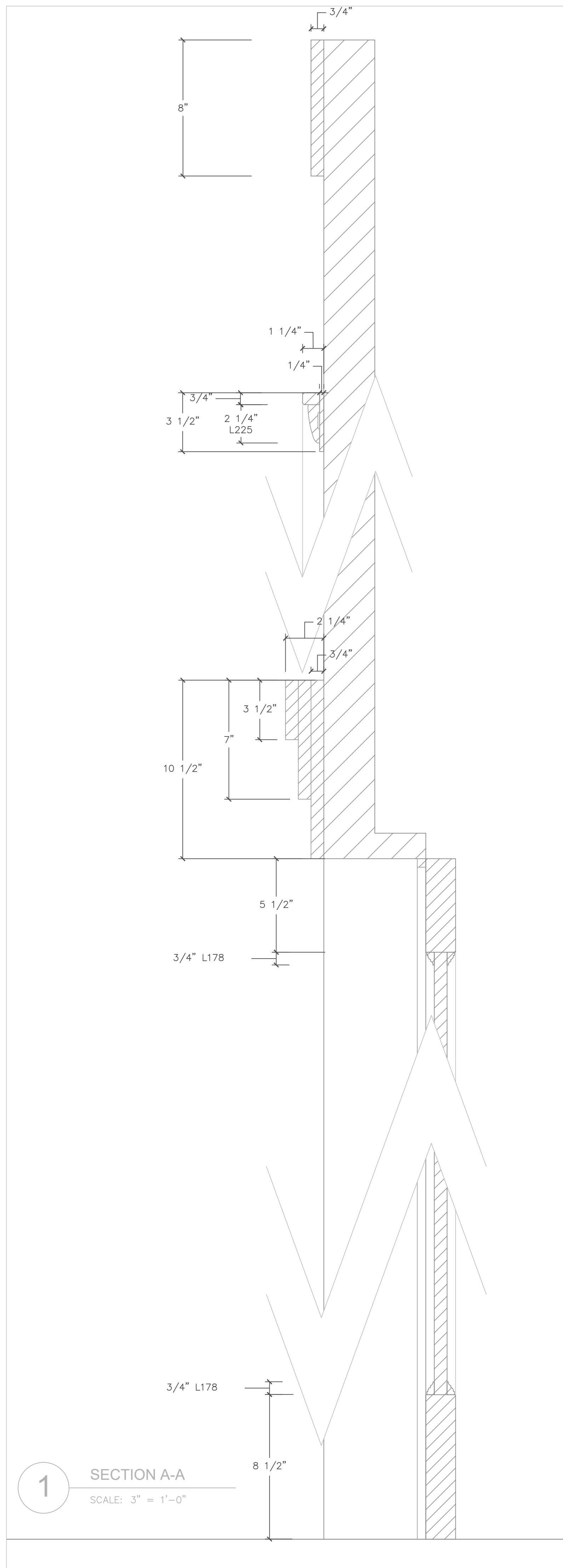
ELEVATION A  
 REEL MOVIE THEATRE LOBBY

SET NO. & DESCRIPTION: 109-REEL MOVIE THEATRE LOBBY  
 LOCATION: UPRIVER STUDIOS, STAGE 3  
 EPISODE: AMT  
 SCALE: 1/2"=1'-0"

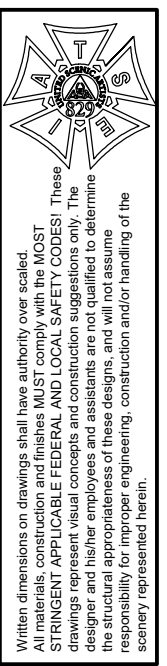
FOR CONSTRUCTION

EP NO. AMT  
 SET NO. 109  
 DWG NO. 2  
 OF 10





Showing LeNoble Moulding Profiles, Stair Parts from StairSupplies, Use Local Equivalents.



PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LIEBERMAN  
DRAWN BY: A. FORD

DRAWING DATE: 8.9.21  
REVISIONS: -

SECTION A-A  
REEL MOVIE THEATRE LOBBY

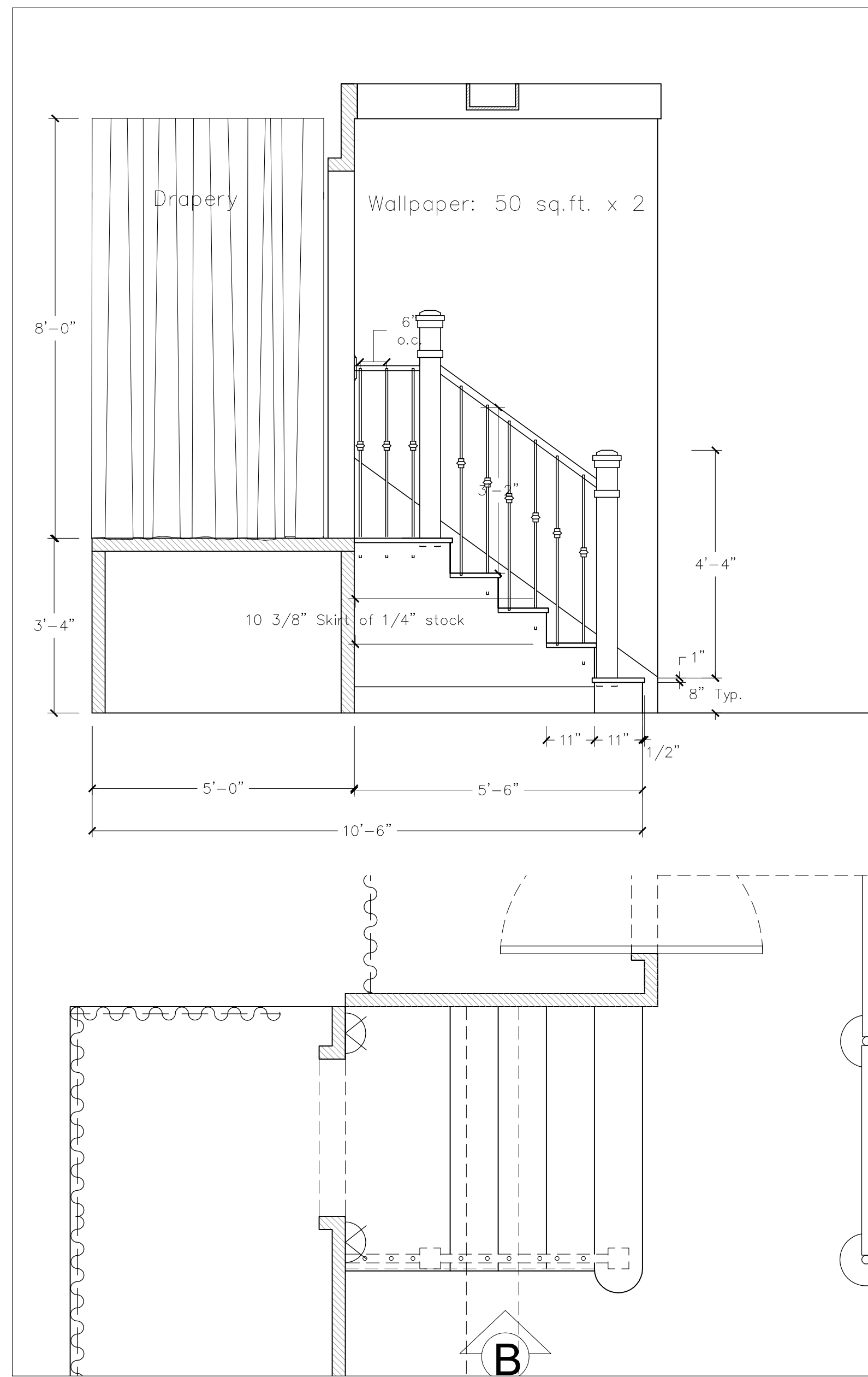
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LOCATION: UPRIVER STUDIOS, STAGE 3  
EPISODE: AMT  
SCALE: 1/2"=1'-0"

EP NO.: AMT  
SET NO.: 109  
DWG NO.: 3

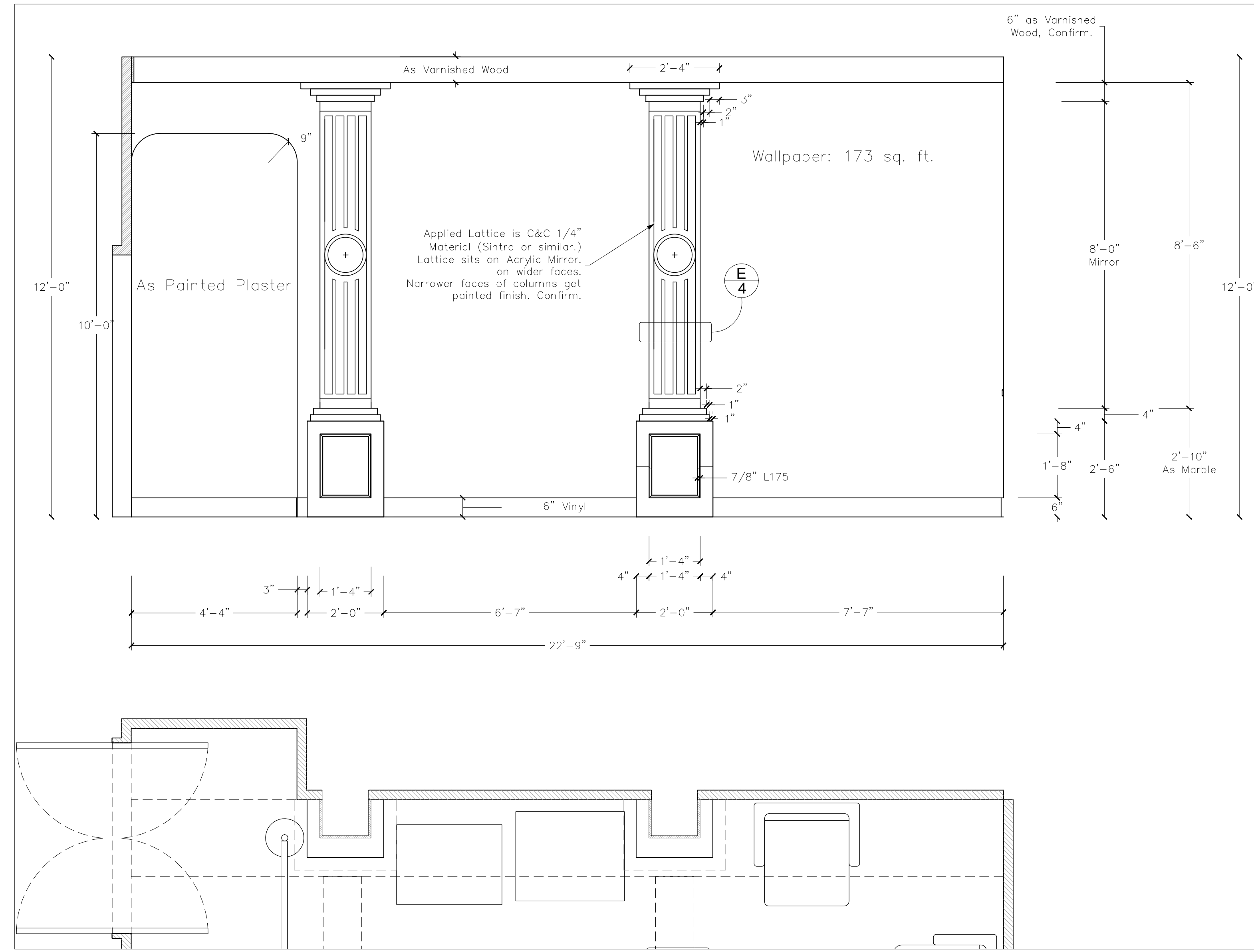
OF 10

FOR CONSTRUCTION

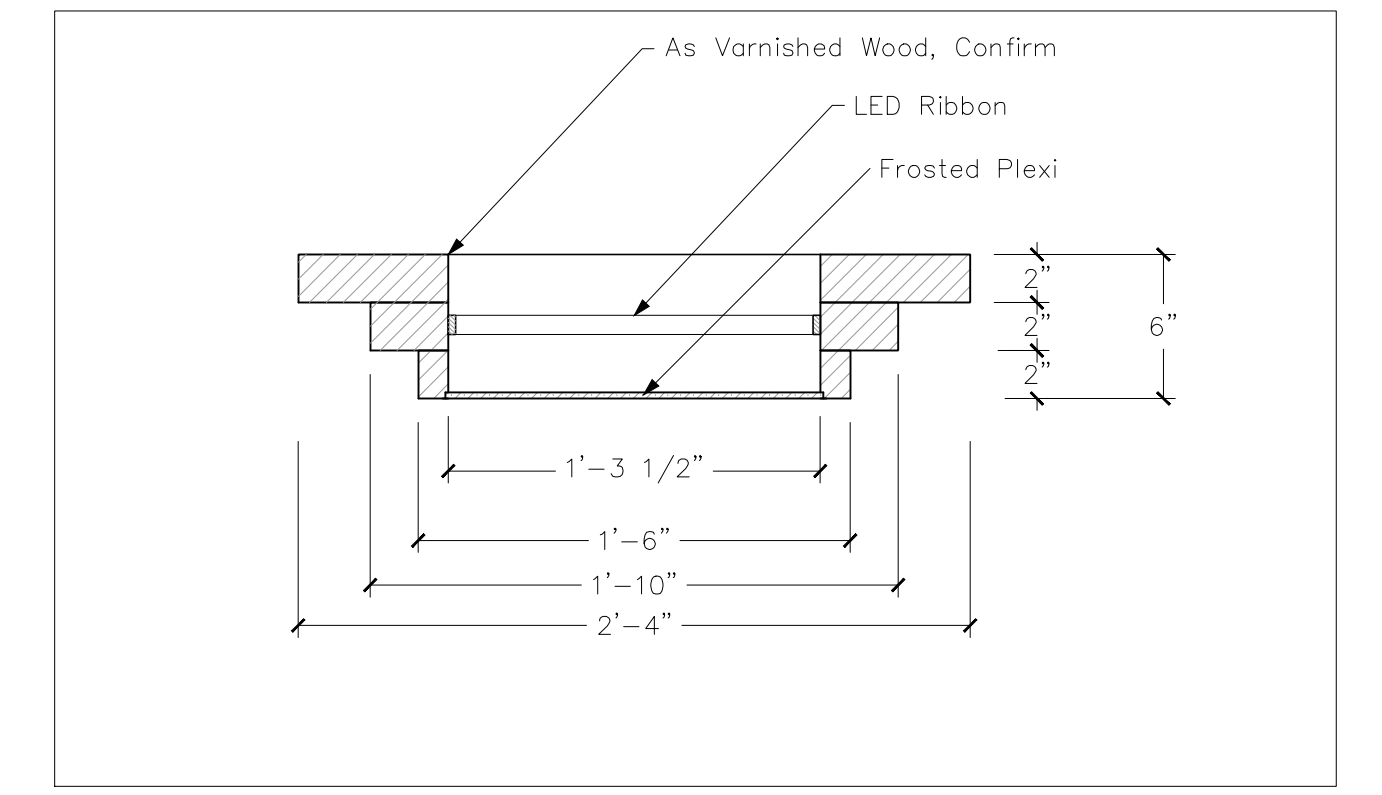




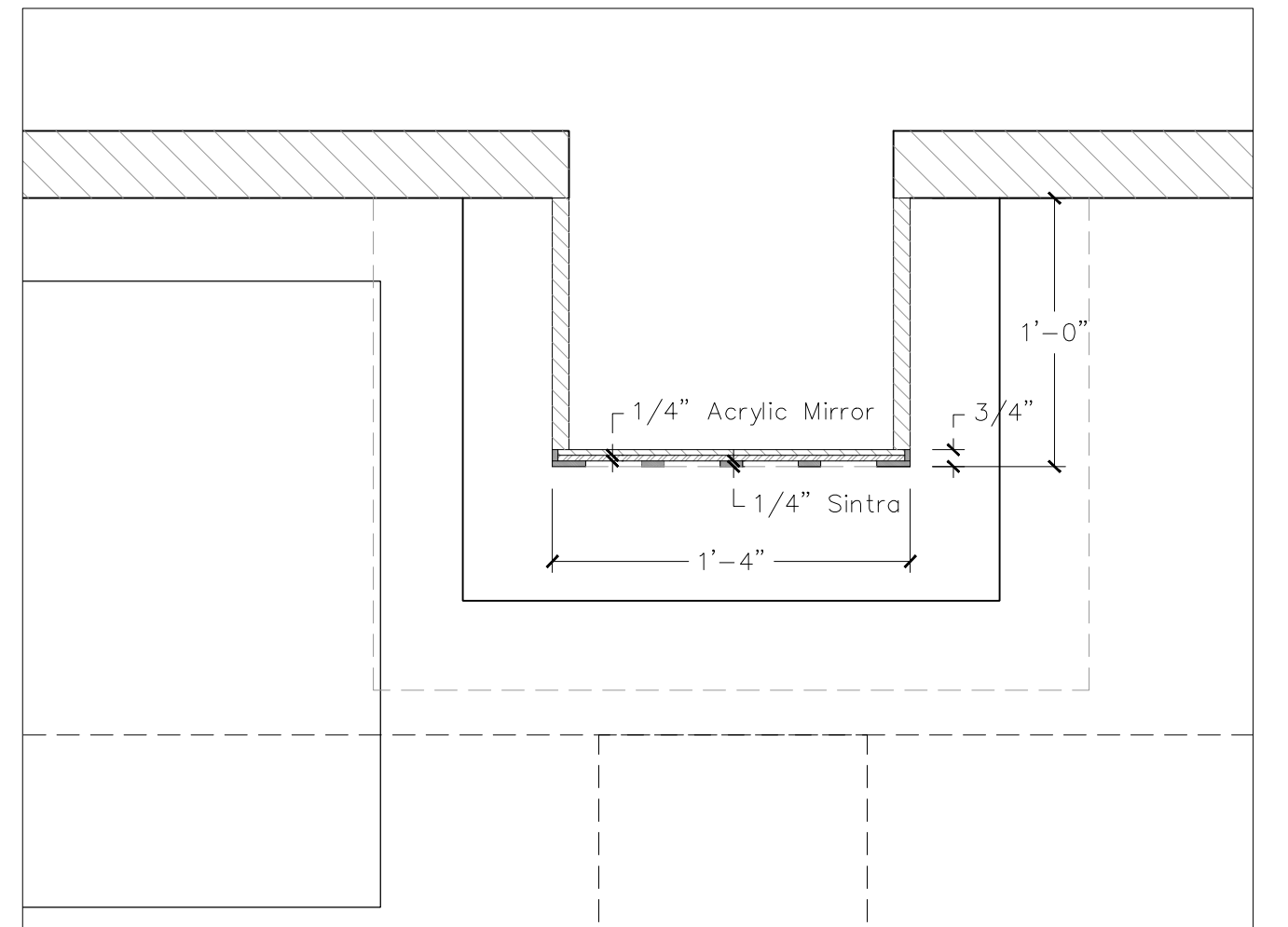
**1** ELEVATION B - REV & RPT FOR J  
SCALE: 1/2" = 1'-0"



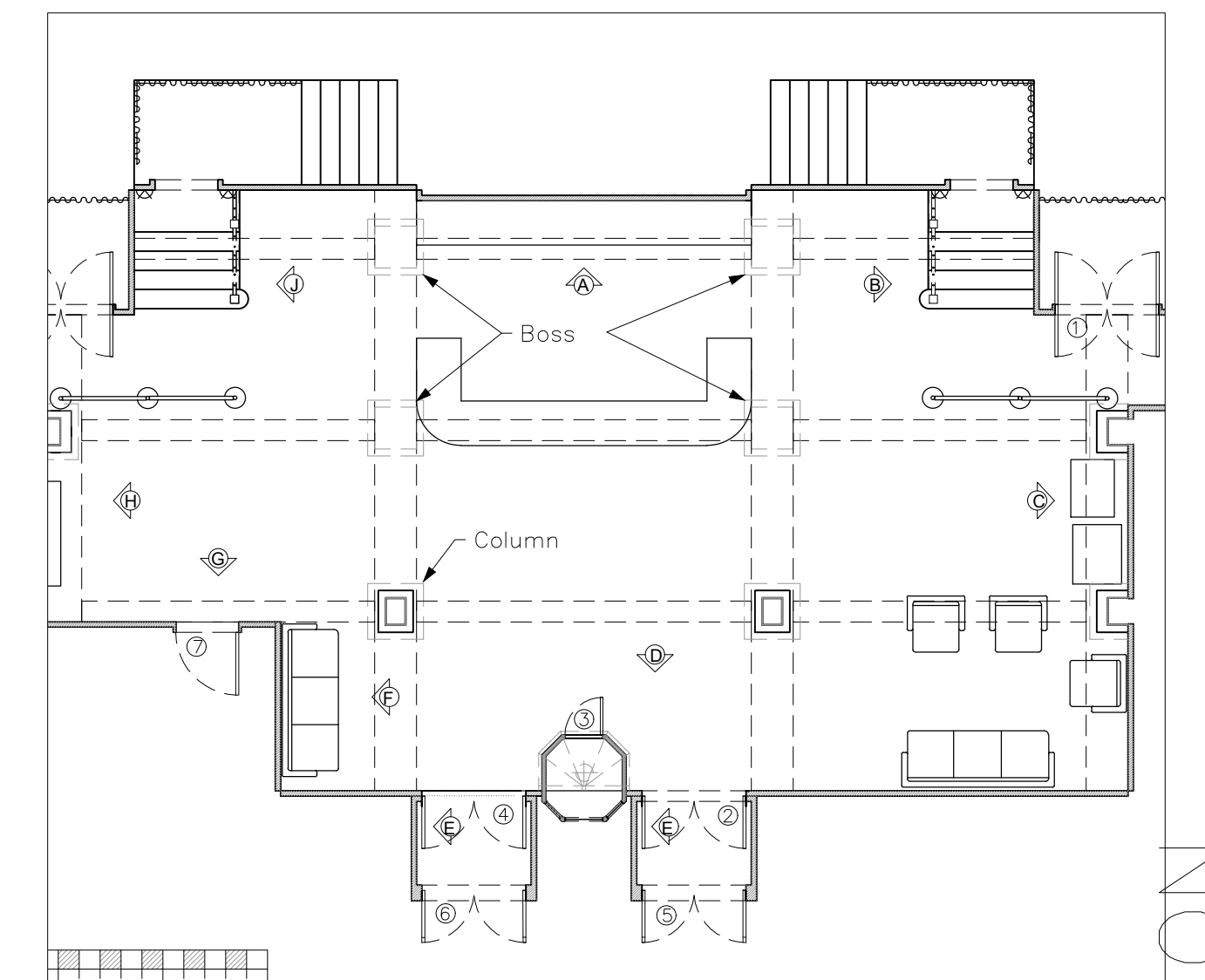
**2** ELEVATION C  
SCALE: 1/2" = 1'-0"



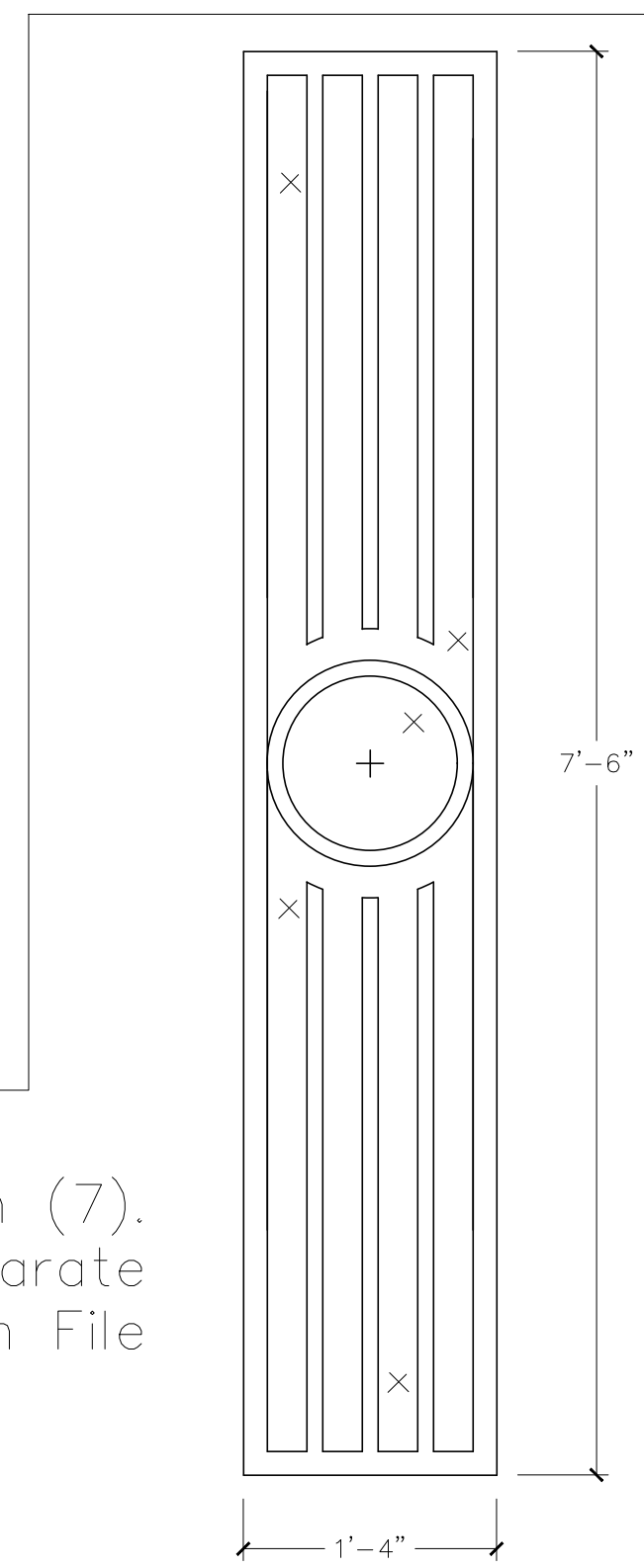
**3** SECTION BOSS - MAKE 4  
SCALE: 1 1/2" = 1'-0"



**4** DETAIL E  
SCALE: 1 1/2" = 1'-0"



**7** PLAN COLUMNS  
SCALE: 1 1/2" = 1'-0"



Make Seven (7).  
See Separate  
Production File

**5** COLUMN APPLIQUE  
SCALE: 1" = 1'-0"



**6** WHITE MODEL SNAPSHOT  
SCALE: N/A

CANAL PLASTICS CENTER

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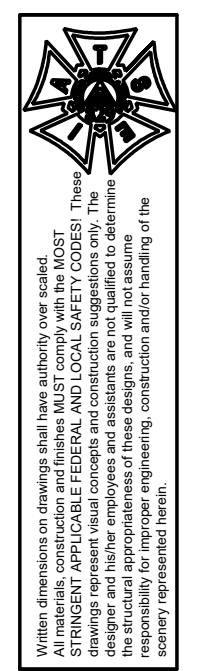
EPISODE: AMT  
SET NO.: 109-REEL MOVIE THEATRE LOBBY  
LOCATION: UPRIVER STUDIOS, STAGE 3  
SCALE: 1/2"=1'-0"

SILVER MIRROR ACRYLIC SHEET  
\$338.00  
2028 SQUARE FEET

THICKNESS: 1/4" (0.007746m)  
QUANTITY: 1

ADD TO CART

Acrylic mirror sheets can be used as an alternative to traditional glass mirrors for many applications. Also known as clear mirror, these sheets can be easily cut, formed and fabricated like other acrylics. When laser cutting, we recommend lowering your airspeed and cutting with the backing side up (mirrored side face down) for best results. For the best reflective quality we recommend choosing a thicker sheet. See our FAQ for more information on this and other differences between acrylic and glass mirror.



PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LEDERMAN  
DRAWN BY: A. FORD

DRAWING DATE: 8.9.21  
REVISIONS: -

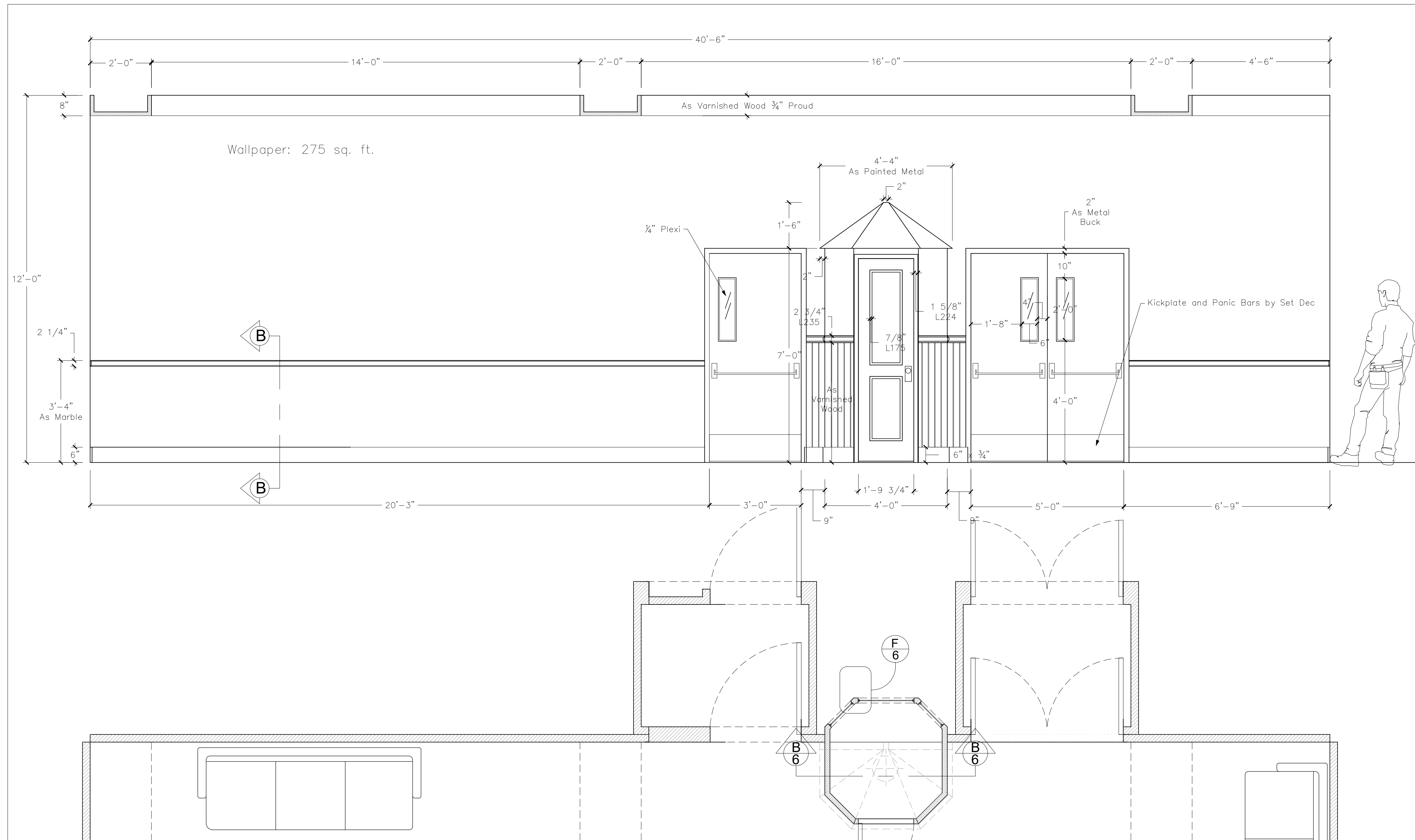
ELEVATION B & C  
REEL MOVIE THEATRE LOBBY

FOR CONSTRUCTION

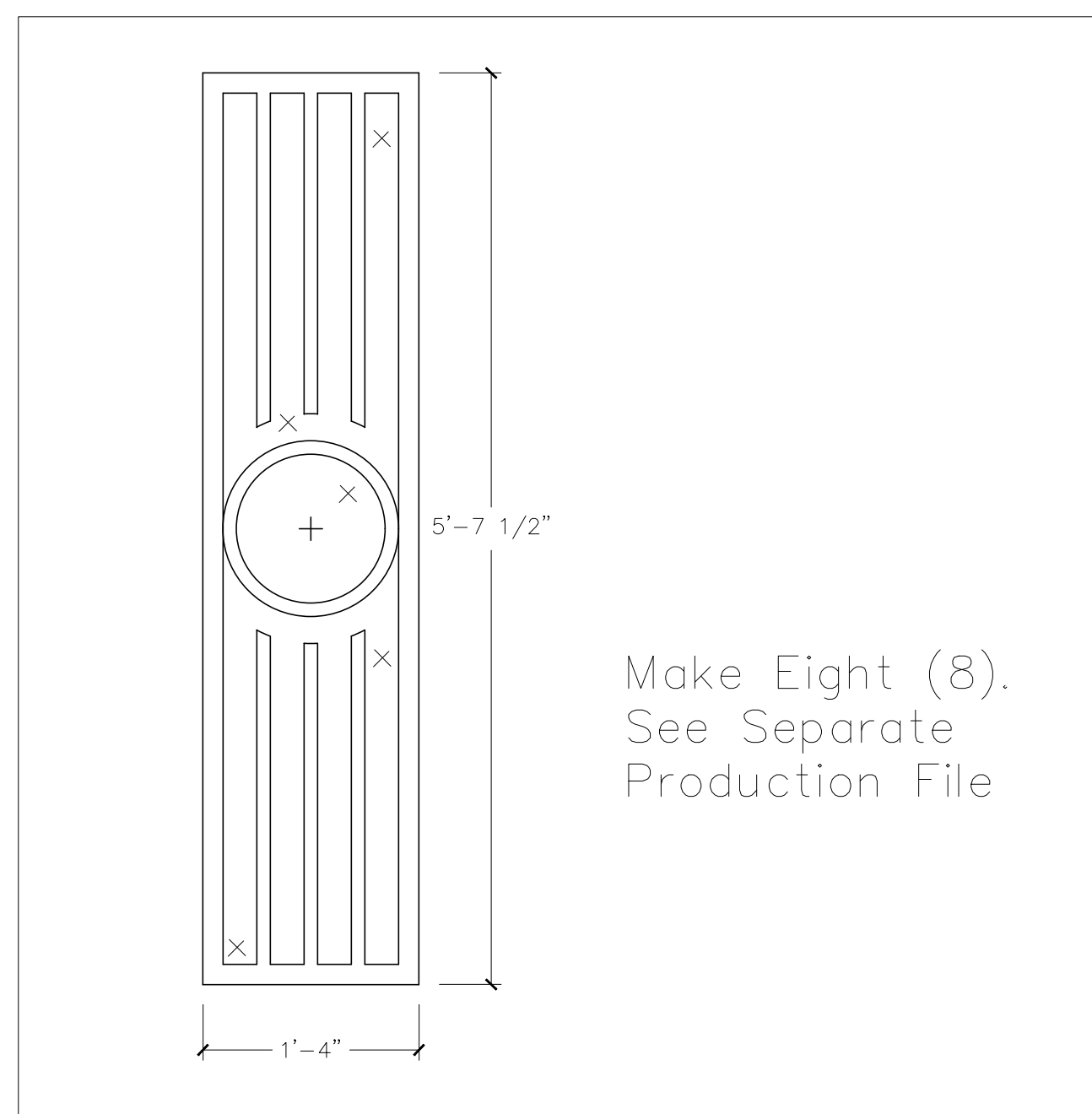
EP NO.: AMT  
SET NO.: 109  
DWG NO.: 4

OF 10





**1** ELEVATION D  
SCALE: 1/2" = 1'-0"

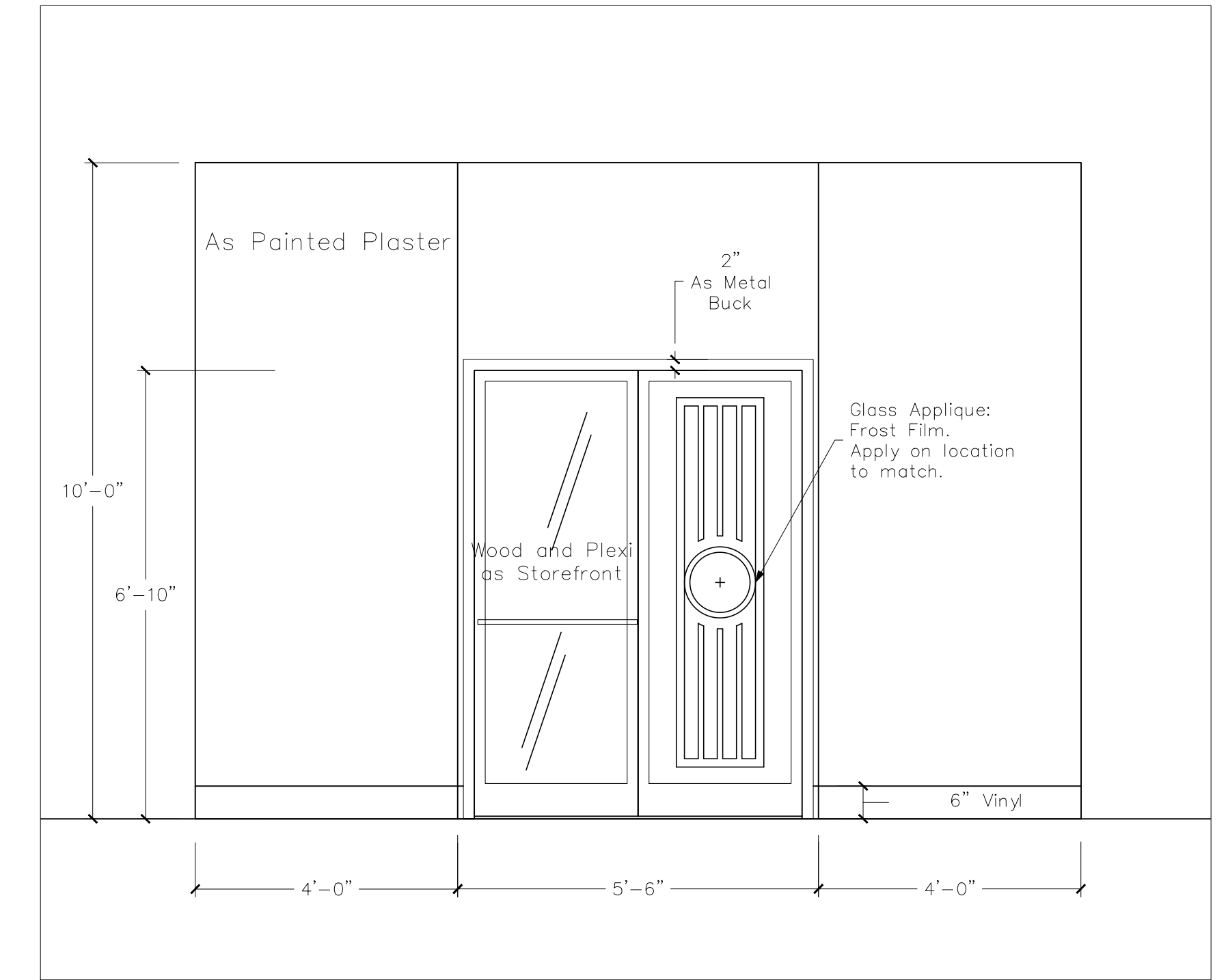


**3** WINDOW FROST APPLIQUE  
SCALE: 1/8" = 1'-0"

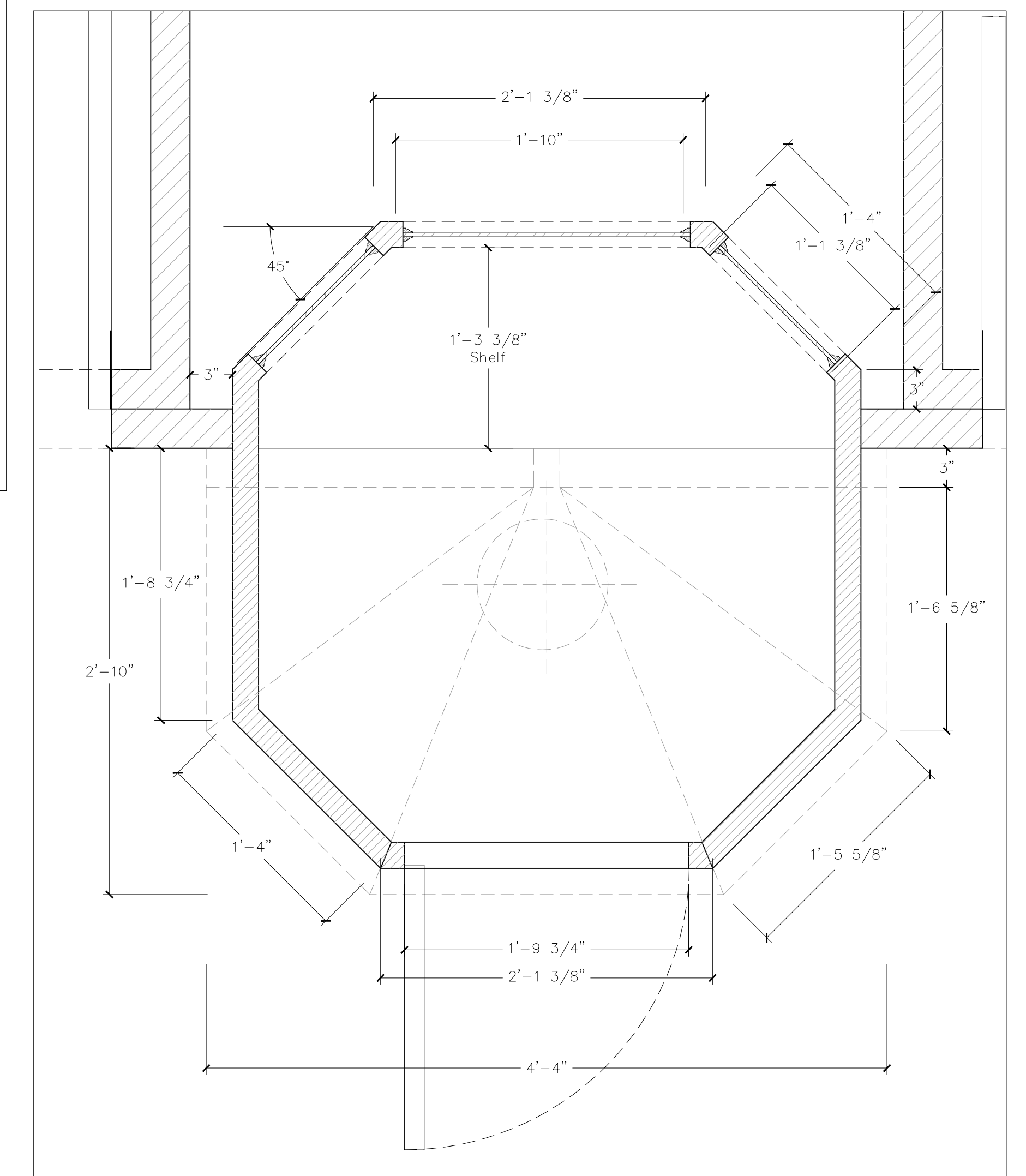


**4** LOCATION EXTERIOR  
SCALE: N/A

Apply Frost Applique on Location.

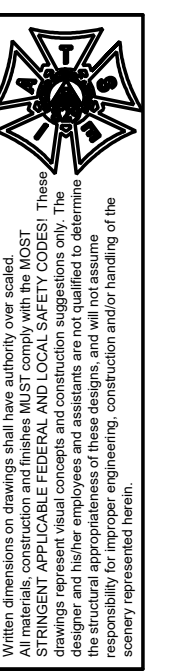


**2** ELEVATION E - VESTIBULE FLATTENED  
SCALE: 1/2" = 1'-0" - MAKE TWO



**5** PLAN BOX OFFICE  
SCALE: 1 1/2" = 1'-0"

FOR CONSTRUCTION



PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LEDERMAN  
DRAWN BY: A. FORD

DRAWING DATE: 8.9.21  
REVISIONS: -

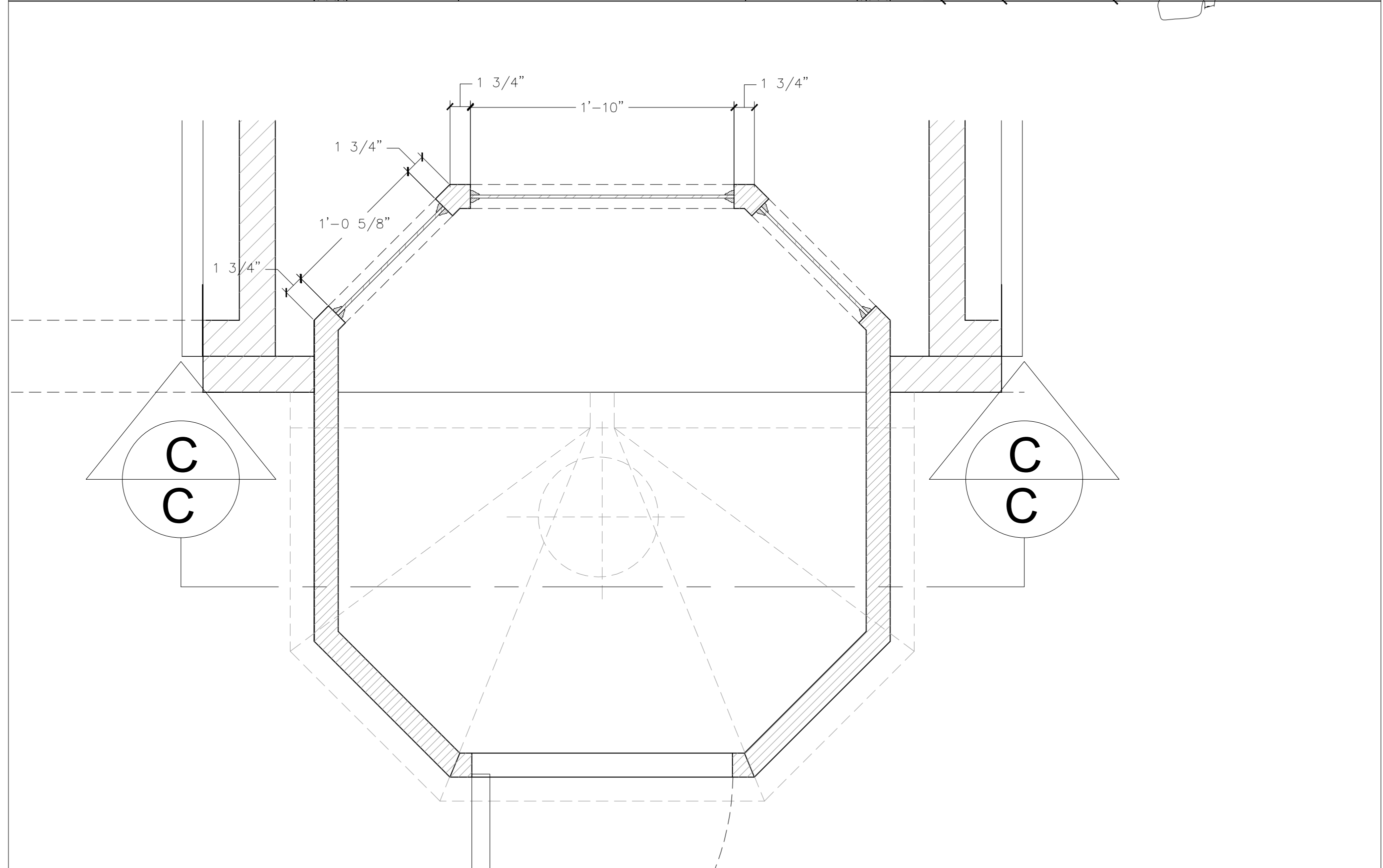
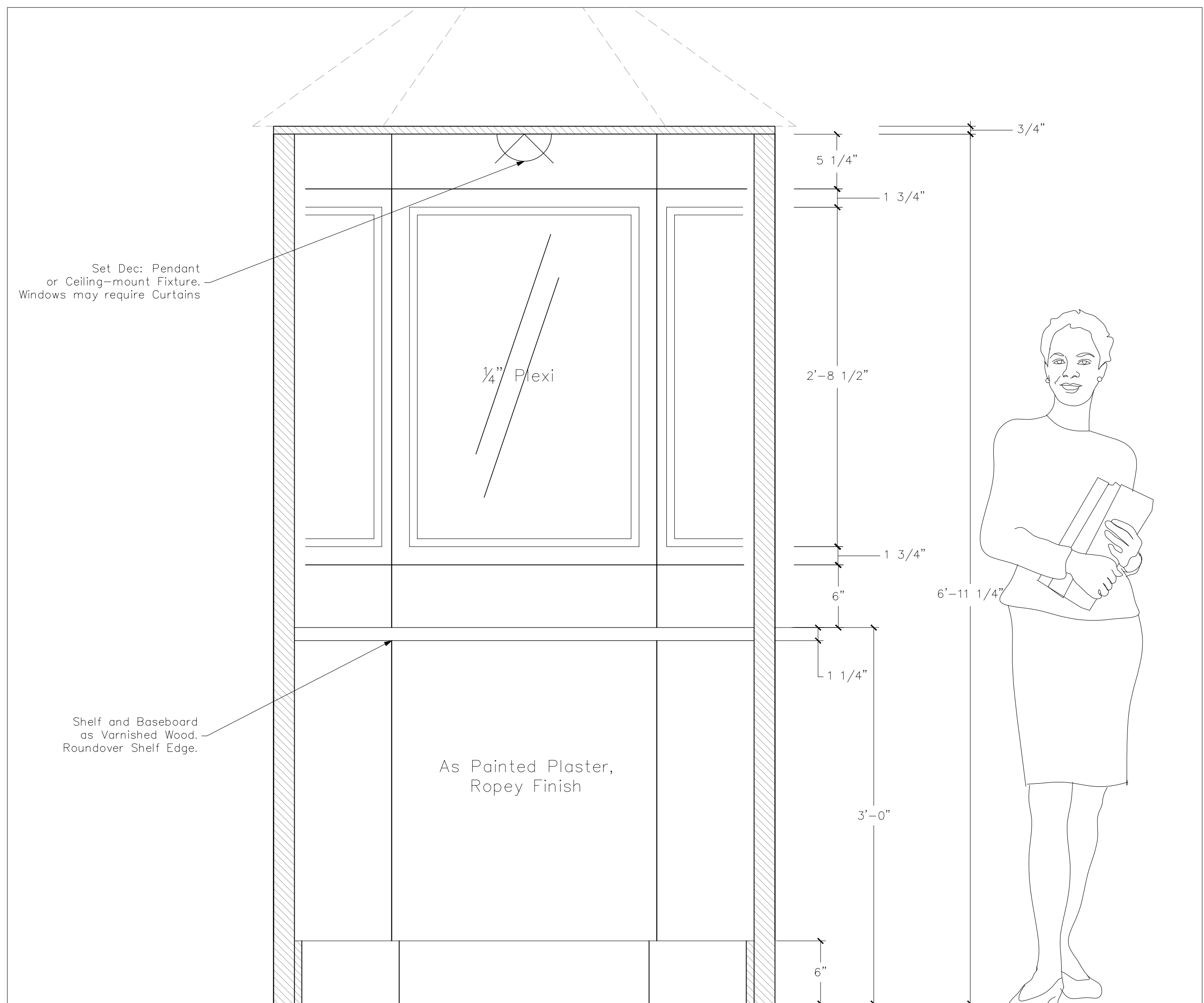
ELEVATION D  
REEL MOVIE THEATRE LOBBY

EPISODE: AMT  
SCALE: 1/2" = 1'-0"

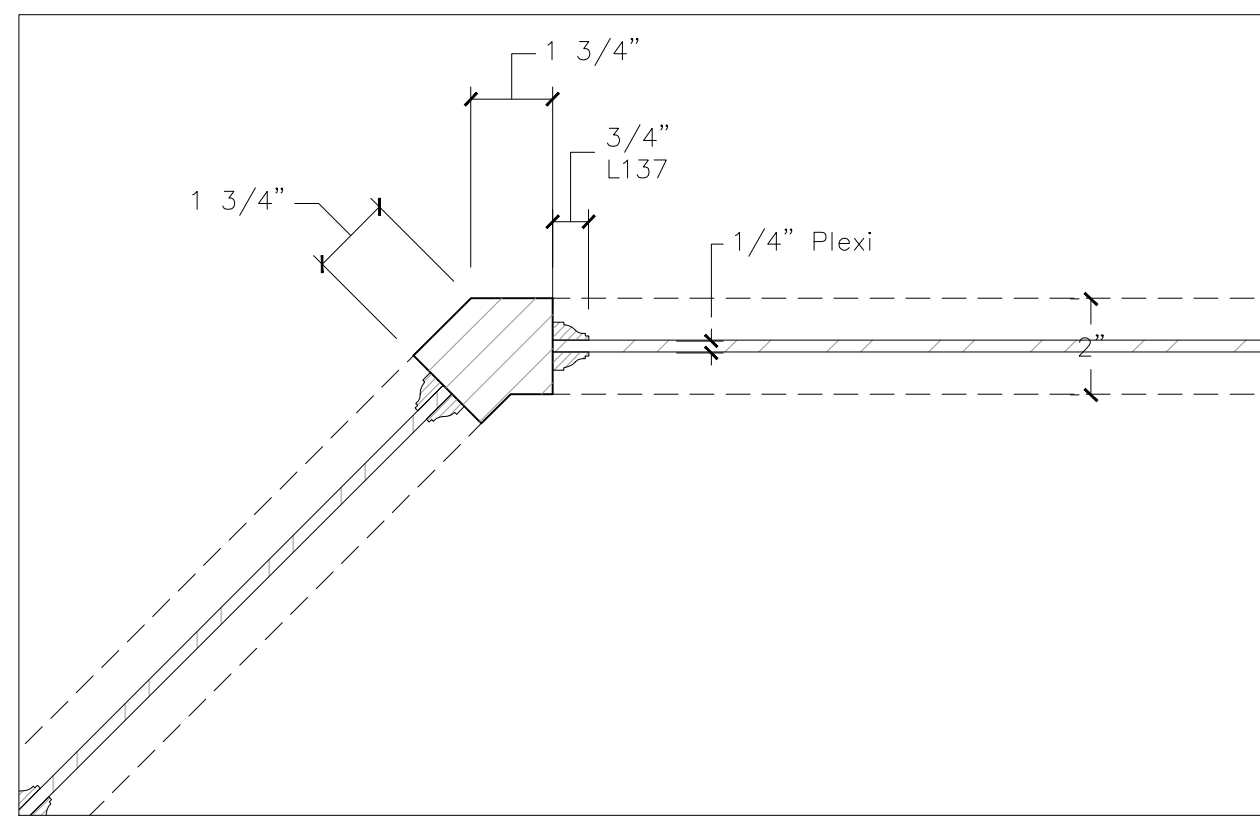
SET NO. & DESCRIPTION: 109-REEL MOVIE THEATRE LOBBY  
LOCATION: UPRIVER STUDIOS, STAGE 3

EP NO.: AMT  
SET NO.: 109  
DWG NO.: 5  
OF 10

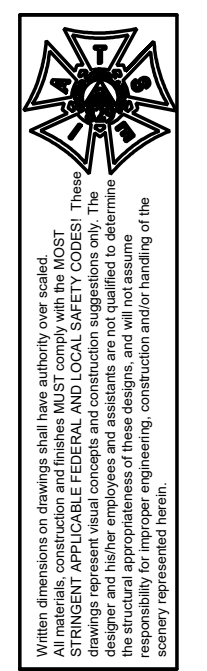
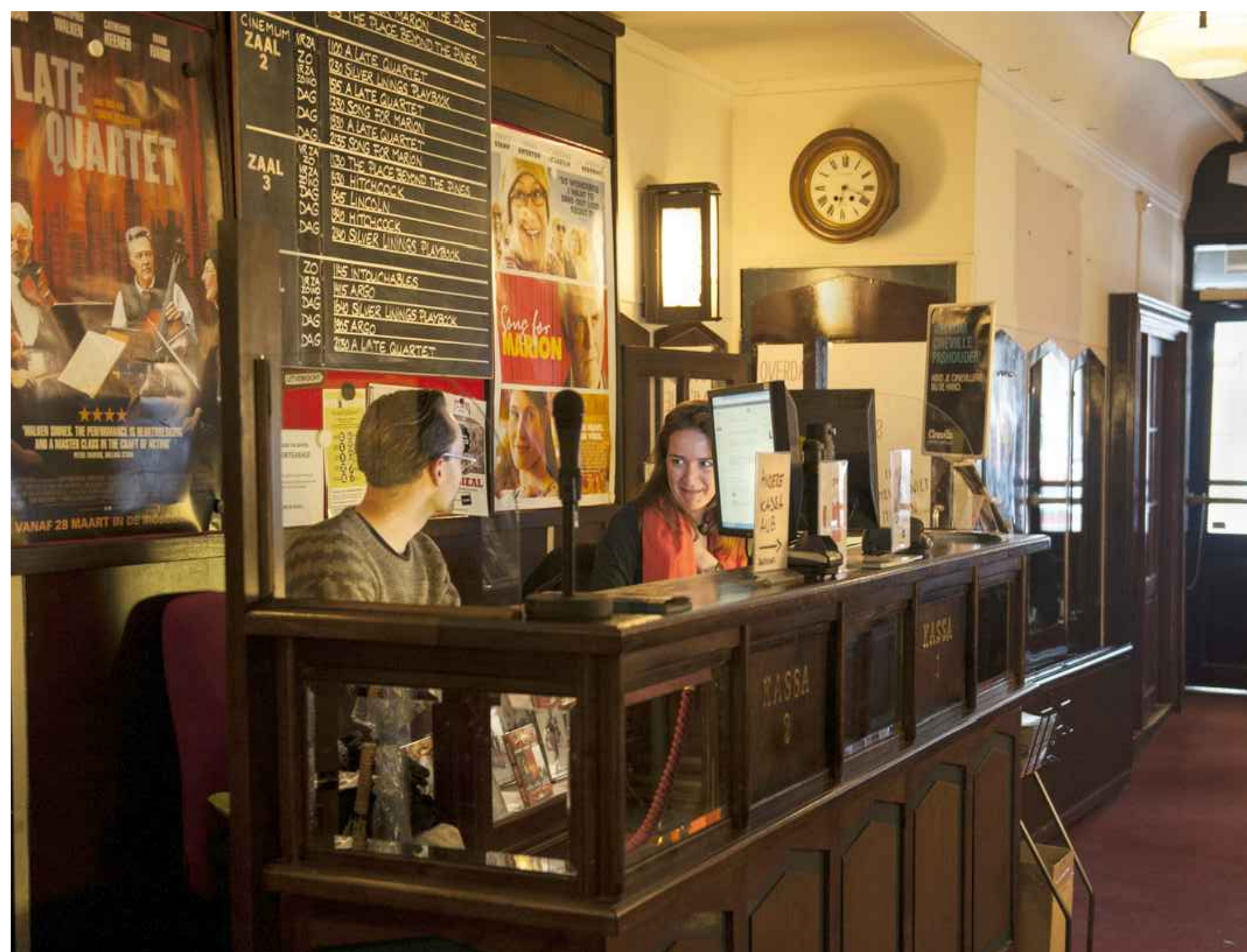




**1** SECTION C-C  
SCALE: 1 1/2" = 1'-0"



**2** DETAIL F-6  
SCALE: 3" = 1'-0"



PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LEDERMAN  
DRAWN BY: A. FORD

DRAWING DATE:  
8.9.21  
REVISIONS:  
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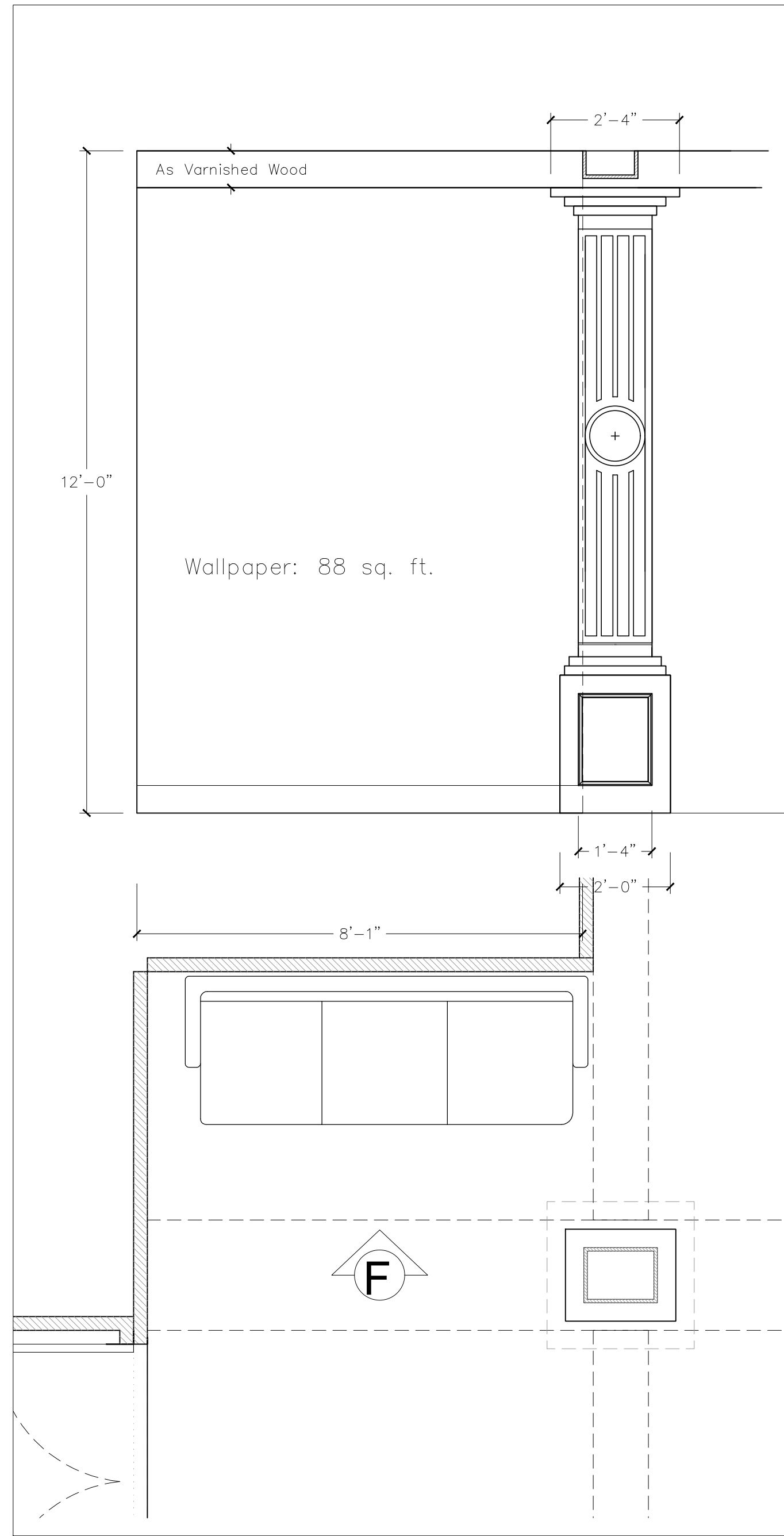
SECTION B BOX OFFICE  
REEL MOVIE THEATRE LOBBY

SET NO. & DESCRIPTION: 109-REEL MOVIE THEATRE LOBBY  
LOCATION: UPRIVER STUDIOS, STAGE 3  
EPISODE: AMT  
SCALE: 1/2"=1'-0"

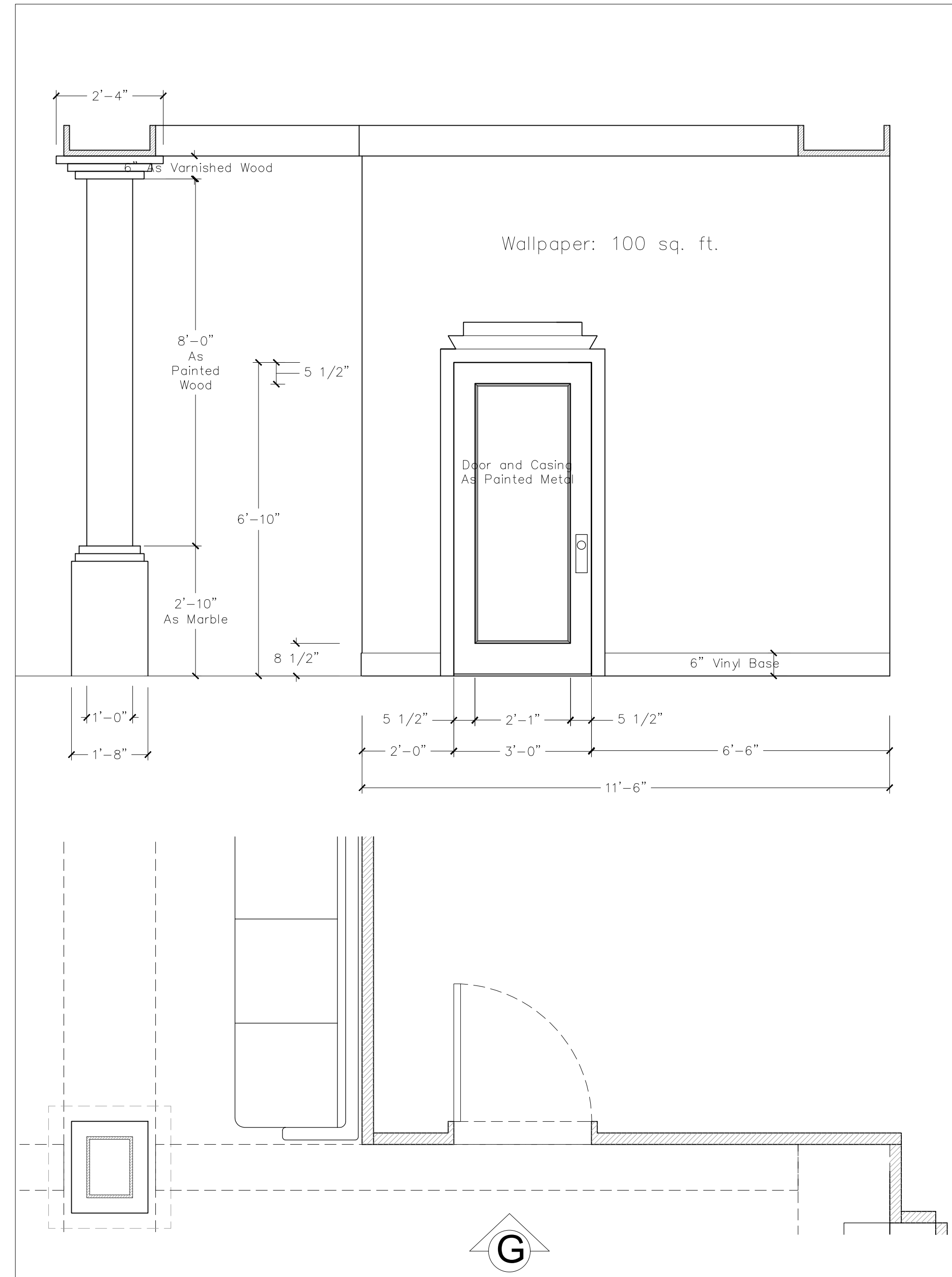
EP NO.  
AMT  
SET NO.  
109  
DWG NO.  
**6**  
OF 10

FOR CONSTRUCTION

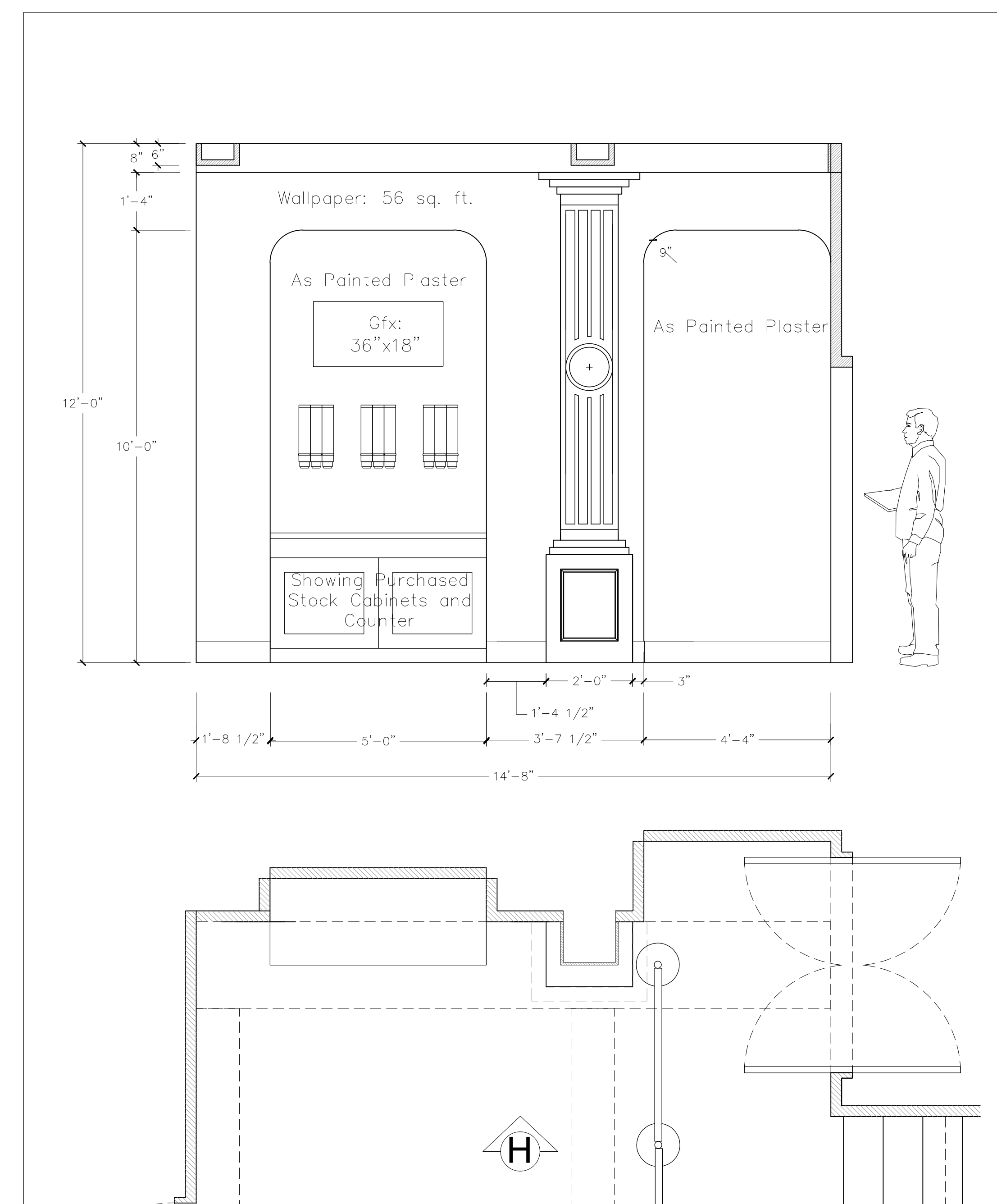




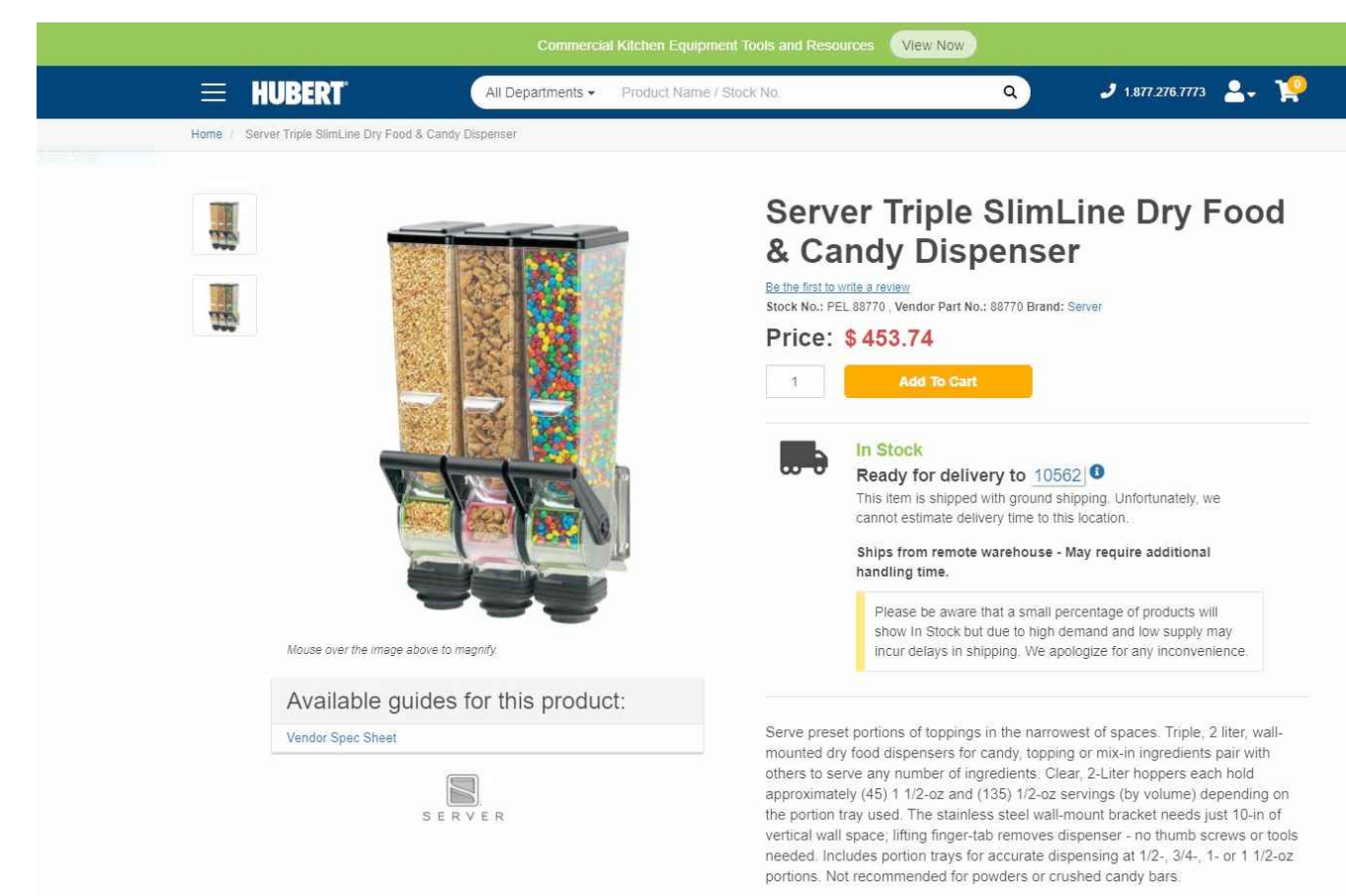
**1** ELEVATION F  
SCALE: 1/2" = 1'-0"



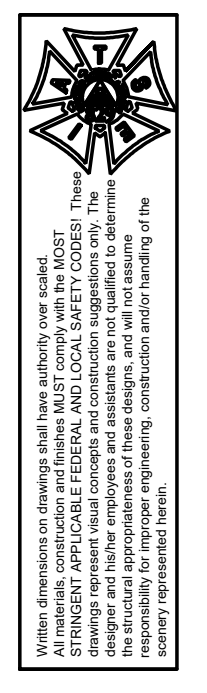
**2** ELEVATION G  
SCALE: 1/2" = 1'-0"



**3** ELEVATION H  
SCALE: 1/2" = 1'-0"



FOR CONSTRUCTION



PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LEDERMAN  
DRAWN BY: A. FORD

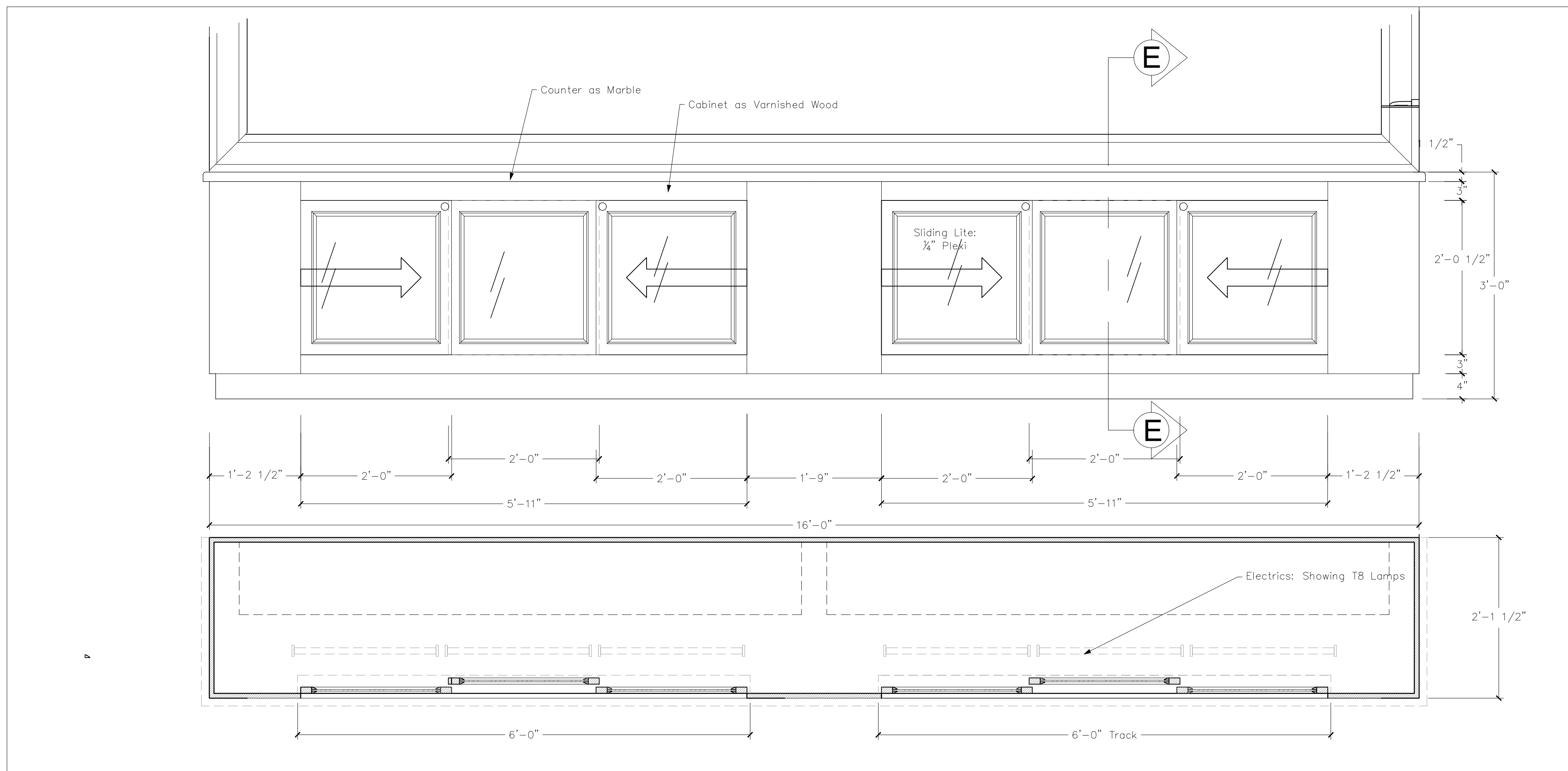
DRAWING DATE: 8.9.21  
REVISIONS: -

ELEVATIONS F & G & H  
REEL MOVIE THEATRE LOBBY

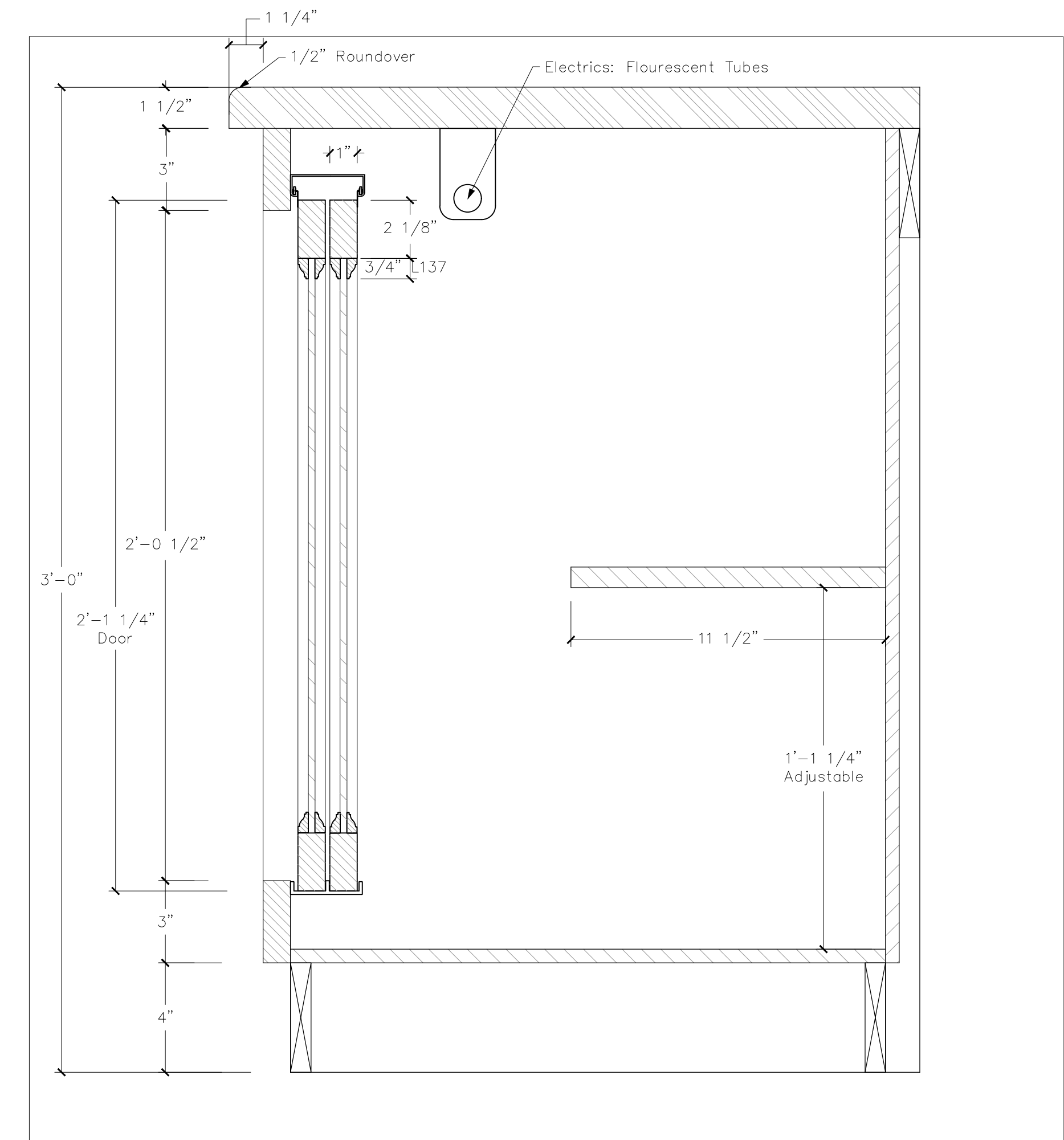
SET NO. & DESCRIPTION: 109-REEL MOVIE THEATRE LOBBY  
LOCATION: UPRIVER STUDIOS, STAGE 3  
SCALE: 1/2"=1'-0"

EP NO.: AMT  
SET NO.: 109  
DWG NO.: 7  
OF 10

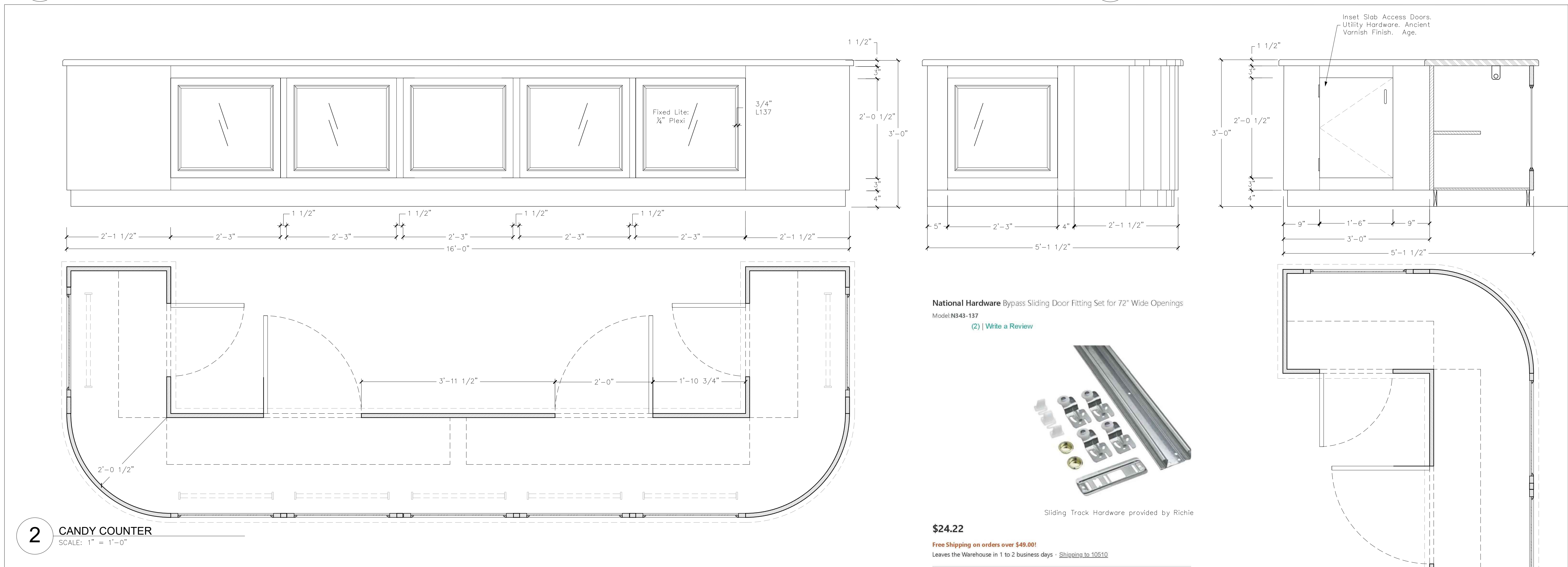




**1** BACK COUNTER  
SCALE: 1" = 1'-0"



**2** SECTION E-E  
SCALE: 3" = 1'-0"



**2** CANDY COUNTER  
SCALE: 1" = 1'-0"

National Hardware Bypass Sliding Door Fitting Set for 72" Wide Openings  
Model: N343-137  
(2) | [Write a Review](#)

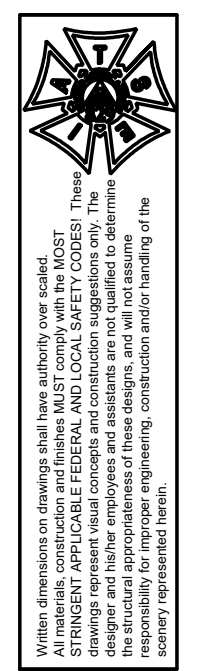


Sliding Track Hardware provided by Richie

**\$24.22**

Free Shipping on orders over \$49.00!  
Leaves the Warehouse in 1 to 2 business days - Shipping to 10510

Finish: Galvanized - 23 In Stock



PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LEDERMAN  
DRAWN BY: A. FORD

DRAWING DATE: 8.9.21  
REVISIONS: -

CABINETS  
REEL MOVIE THEATRE LOBBY

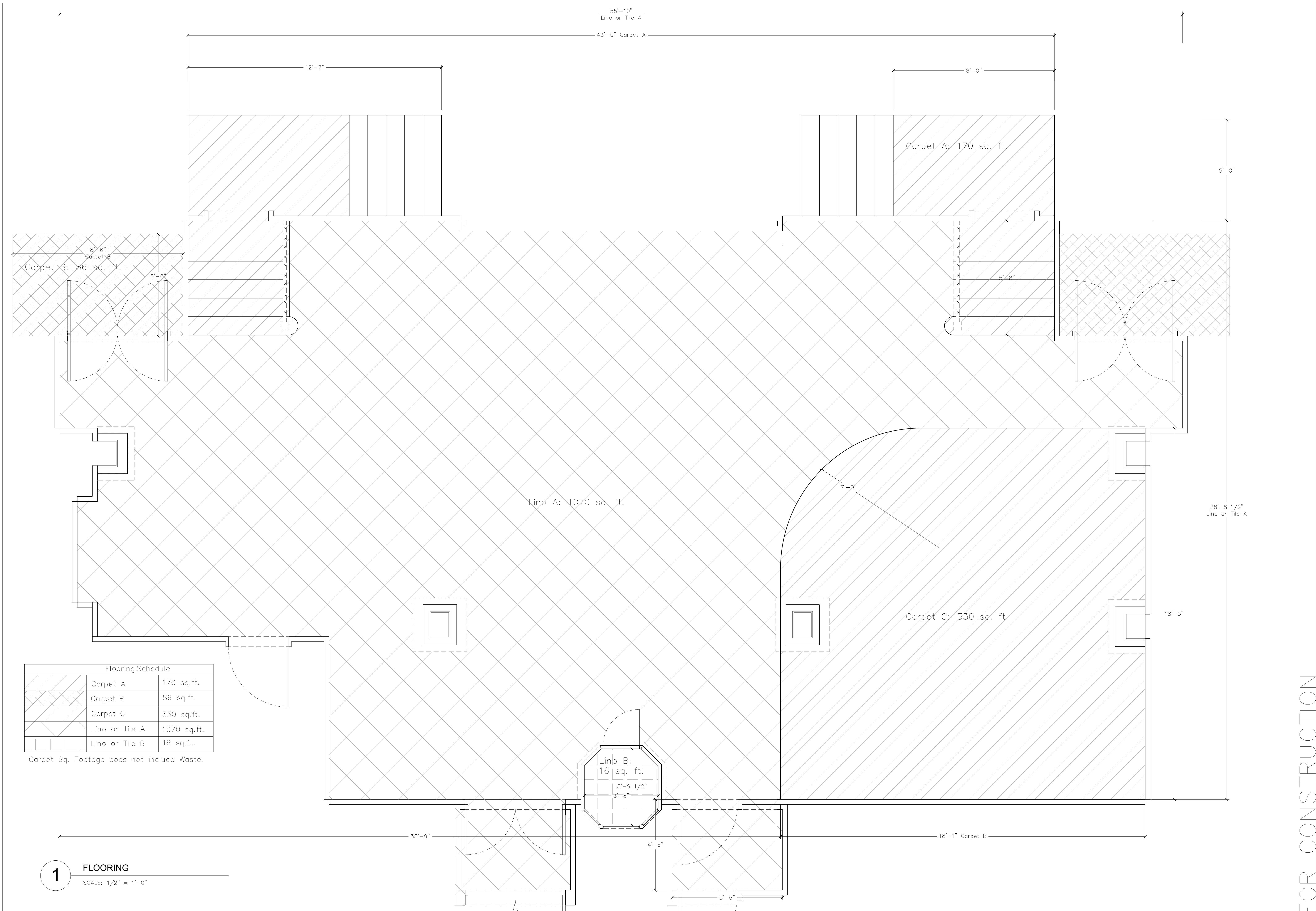
EPISODE: AMT  
SET NO. & DESCRIPTION: 109-REEL MOVIE THEATRE LOBBY  
LOCATION: UPRIVER STUDIOS, STAGE 3  
SCALE: 1/2"=1'-0"

EP NO.  
AMT  
SET NO.  
109  
DWG NO.

FOR CONSTRUCTION

8  
OF 10

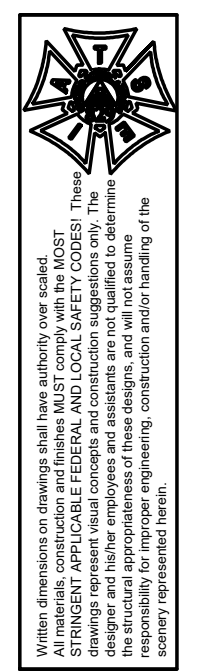




Flooring Schedule		
	Carpet A	170 sq.ft.
	Carpet B	86 sq.ft.
	Carpet C	330 sq.ft.
	Lino or Tile A	1070 sq.ft.
	Lino or Tile B	16 sq.ft.

Carpet Sq. Footage does not include Waste.

**1** FLOORING  
SCALE: 1/2" = 1'-0"



*Keri Lederman*  
**ORIGINAL SIGN**

PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LEDERMAN  
DRAWN BY: A. FORD

DRAWING DATE: 8.9.21  
REVISIONS: -

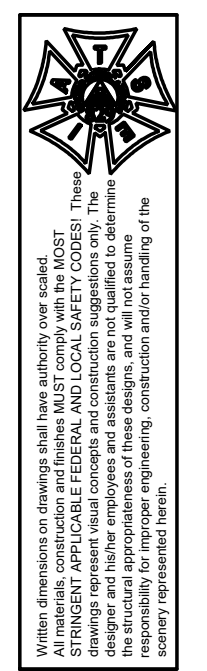
FLOORING  
REEL MOVIE THEATRE LOBBY

SET NO. & DESCRIPTION: 109-REEL MOVIE THEATRE LOBBY  
LOCATION: UPRIVER STUDIOS, STAGE 3  
EPISODE: AMT  
SCALE: 1/2"=1'-0"

EP NO.: AMT  
SET NO.: 109  
DWG NO.: 9  
OF 10

FOR CONSTRUCTION





PRODUCTION DESIGNER: NEIL PATEL  
ART DIRECTOR: DAVE LIEBER  
SET DECORATOR: KERI LEDERMAN  
DRAWN BY: A. FORD

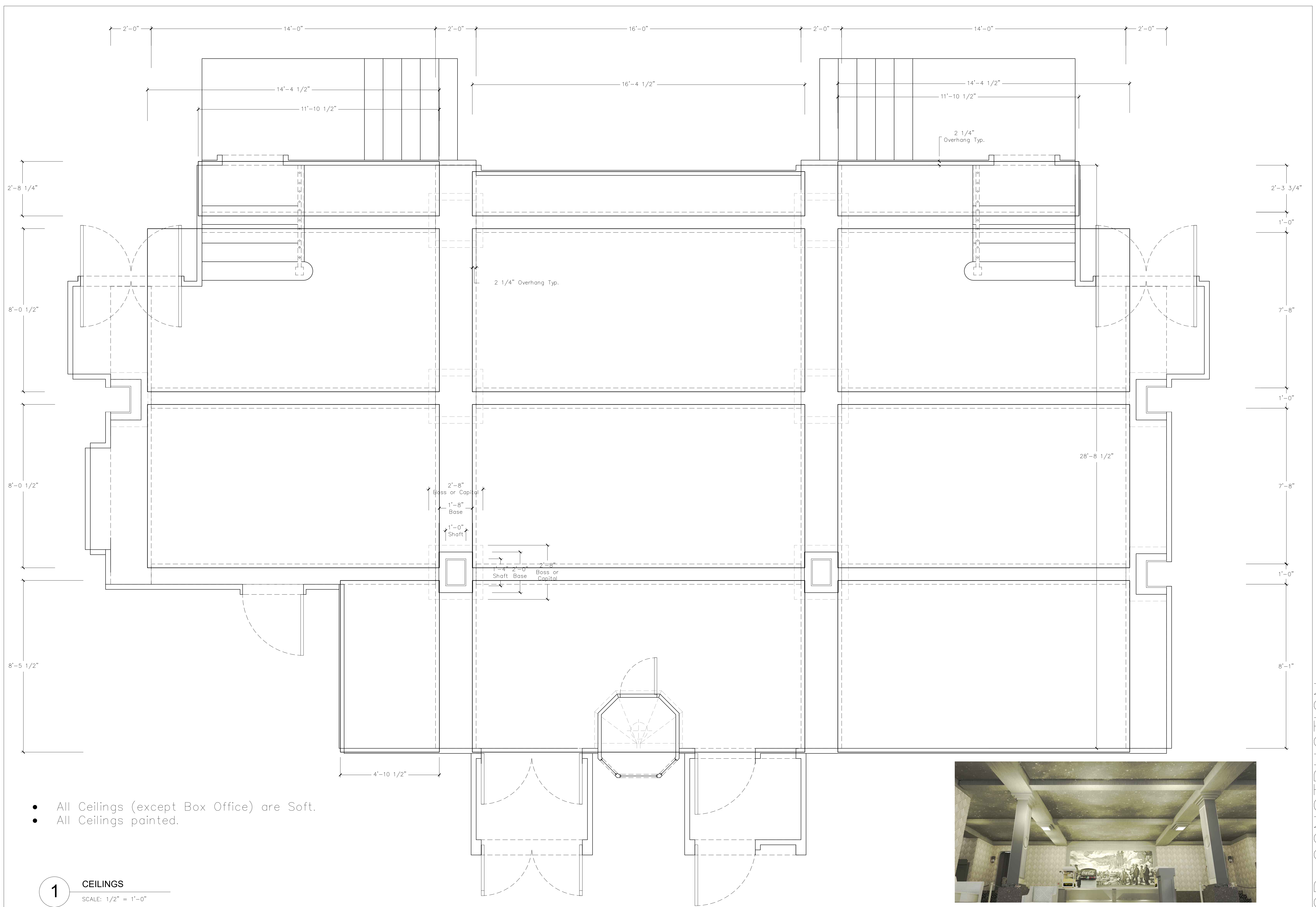
DRAWING DATE:  
8.9.21  
REVISIONS:  
-

CEILINGS  
REEL MOVIE THEATRE LOBBY

EPISODE: AMT  
LOCATION: UPRIVER STUDIOS, STAGE 3  
SCALE: 1/2" = 1'-0"

SET NO. & DESCRIPTION:  
109-REEL MOVIE THEATRE LOBBY

EP NO. AMT  
SET NO. 109  
DWG NO. 10  
OF 10



Reference: Ceiling Panels Painting

- All Ceilings (except Box Office) are Soft.
- All Ceilings painted.

**1** CEILINGS  
SCALE: 1/2" = 1'-0"

FOR CONSTRUCTION